

# **Neolithic Spaces**

Sue Hamilton & Ruth Whitehouse

## **Volume 1**

### **Social and Sensory Landscapes of the First Farmers of Italy**

*With contributions by:*

Andrew Dufton (Chapter 5)

Keri Brown & Robert H. Tykot (Chapter 6, Appendix 2)

Mike Seager Thomas (Chapter 10 & Chapter 10, Appendix 8)

Richard Macphail (Chapter 10, Appendix 1)

David Sanderson (Chapter 10, Appendix 2)

Michela Spataro (Chapter 10, Appendix 5)

Louise Martin (Chapter 10, Appendix 6)

Ken Thomas (Chapter 10, Appendix 7)

# **Neolithic Spaces**

Sue Hamilton & Ruth Whitehouse

## **Volume 1**

### **Social and Sensory Landscapes of the First Farmers of Italy**

Contribution:

Brown, K. & R.H. Tykot. 2020. The Obsidian Finds. Provenancing, previous work and interpretation. In S. Hamilton & R. Whitehouse (eds.), *Neolithic Spaces. Vol. 1. Social and Sensory Landscapes of the First Farmers of Italy*, pp. 191-198. Accordia Research Institute, University of London.



VOLUME 19.1  
ACCORDIA SPECIALIST STUDIES ON ITALY  
(Series Editors: Ruth D. Whitehouse)  
ACCORDIA RESEARCH INSTITUTE, UNIVERSITY OF LONDON

*Published by*  
Accordia Research Institute  
University of London  
c/o UCL Institute of Archaeology  
Gordon Square  
London WC1H 0PY

**British Library Cataloguing in Publication Data**  
A catalogue record of this book is available from the British Library

Computer typeset by the Accordia Research Institute

All rights reserved. No part of this publication may be reproduced,  
stored in a retrieval system, or transmitted in any form or by any means,  
electronic, mechanical, photocopying, recording or otherwise,  
without the prior permission of the publishers and the authors

Published 2020  
© Accordia Research Institute, University of London and the authors  
Cover: layout & design © Accordia Research Institute  
Image: location: the Tavernola complex (J173); photograph by Mike Seager Thomas  
ISBN 978 1 873415 41 2  
Printed and bound in Great Britain

# Contents

<b>Acknowledgements</b>	<i>xiii</i>
<b>Preface</b>	<i>xv</i>
INTRODUCTION	<i>xv</i>
LAYOUT AND USE OF THE VOLUMES	<i>xvii</i>
<b>Chapter 1 Introduction</b>	<i>1</i>
A NOTABLE NEOLITHIC	<i>1</i>
A DIFFERENT TYPE OF FIELD ENGAGEMENT	<i>2</i>
SENSORY SENSE-MAKING	<i>2</i>
METHODOLOGICAL REFLEXIVITY	<i>3</i>
IT'S NOT CRYSTAL-GAZING	<i>3</i>
CAN WE EVER LEAVE THE SENSORY PRESENT?	<i>4</i>
MAKING THE INVISIBLE VISIBLE	<i>5</i>
THE ORGANISATION OF THE VOLUMES	<i>5</i>
IN SUM	<i>6</i>
<b>Chapter 2 Introduction to the Neolithic of Southeast Italy and the Ditched Villages of the Tavoliere</b>	<i>7</i>
INTRODUCTION	<i>7</i>
ORIGINS OF THE NEOLITHIC OF THE TAVOLIERE	<i>7</i>
ARCHAEOLOGICAL RESEARCH ON THE NEOLITHIC OF THE TAVOLIERE	<i>8</i>
<i>Aerial photography</i>	<i>8</i>
<i>Fieldwork</i>	<i>8</i>
<i>The British contribution</i>	<i>8</i>
<i>Italian scholarship</i>	<i>9</i>
THE NATURE OF NEOLITHIC SETTLEMENT: THE <i>VILLAGGI TRINCERATI</i>	<i>10</i>
<i>Features of the sites</i>	<i>11</i>
<i>Settlement enclosure ditches</i>	<i>11</i>
<i>C-ditches</i>	<i>11</i>
<i>Annexe ditches</i>	<i>12</i>
<i>Houses</i>	<i>12</i>
<i>Other structures</i>	<i>14</i>
<i>Burials</i>	<i>15</i>
<i>Subsistence economy</i>	<i>15</i>
<i>Material culture</i>	<i>16</i>
<i>Pottery</i>	<i>16</i>
<i>Stone</i>	<i>18</i>
<i>Clay figurines</i>	<i>20</i>
<i>Chronology</i>	<i>20</i>
INTERPRETATION	<i>23</i>

<i>Classification of the sites</i>	23
<i>Function of the sites</i>	23
<i>Functions of the ditches</i>	24
<i>Population</i>	24
<i>Development of the sites and settlement pattern through time</i>	25
CONCLUSION	26
<b>Chapter 2 Appendix: Tables</b>	27
A2.1 Excavated Neolithic settlements in the Tavoliere and Ofanto Valley	29
A2.2 Burials on Neolithic settlements in the Tavoliere and Ofanto Valley	33
A2.3 Locations of burials on Neolithic settlements in the Tavoliere and Ofanto Valley	35
A2.4 Radiocarbon dates for the Neolithic of northern Apulia	36
<b>Chapter 3 Tavoliere Landscapes Present and Past:</b>	
<b>Introduction to Sensory Concepts</b>	41
BEGINNINGS	41
<i>The Neolithic change</i>	41
<i>The Birth of the Project</i>	42
PREHISTORY AND SENSORY LANDSCAPES	45
THE SENSORY GEOGRAPHY OF THE TAVOLIERE	47
<i>Skeletal topography: the bones of the landscape</i>	47
<i>Impact of tree cover on topographic observations and on inter-visibility of sites</i>	52
<i>Vegetation, crops and domestic animals</i>	54
<i>Climate</i>	56
-SCAPES AND THE QUOTIDIAN OF THE TAVOLIERE	57
SENSES AND EMBODIMENT	58
THE SENSES OF THE EVERYDAY	59
<i>As seen in the Neolithic – observable universes</i>	59
<i>Re-presenting vision</i>	60
<i>The qualities of vision: the importance of colour, reflection/shine, brilliance/sparkle and luminosity</i>	61
<i>Light/dark, illumination and lumination</i>	62
<i>Acoustic and auditory ‘-scapes’: hearing, listening and sounding the Neolithic</i>	64
<i>Smell the Neolithic</i>	67
<i>Taste the Neolithic</i>	69
<i>Touch the Neolithic</i>	70
QUESTIONS OF SENSORY COMPETENCE	72
GRADUATED SPACE AND THE SENSORY WORLDS OF THE	
VILLAGGI TRINCERATI	73
SUMMARY	74
<b>Chapter 4 Methodology and Methods</b>	75
INTRODUCTION	75
THE MASS SURVEY	76
<i>Introduction</i>	76
<i>The Mass Survey form</i>	78
<i>‘Hard’ archaeology</i>	79
<i>Topography</i>	79
<i>Perception</i>	85

<b>Additional information used in analysis</b>	85
Site size	85
Number and arrangement of ditches	86
Additional features	86
<b>Analysis of the Mass Survey</b>	86
<b>Assessment of the Mass Survey</b>	87
PHENOMENOLOGICAL SITE CATCHMENT ANALYSIS (PCSA)	89
<b>Introduction</b>	89
<b>Method</b>	89
<b>Assessment of PCSA</b>	94
RECORDING AND MAPPING SENSORY EXPERIENCE	95
<b>Introduction</b>	95
Scales of analysis	96
Seasons and the weather	97
Experiments and 'base sites'	97
<b>Vision and visibility</b>	98
A circular view	98
Flags	99
Bodies, gesture and visual communication	101
Shape colour and reflection	103
<b>Sound</b>	106
<b>Smell</b>	109
<b>Assessment of sensory experiments</b>	112
<b>Chapter 4 Appendix: Tables</b>	113
A4.1 Tavoliere social visibility distances	115
A4.2 Sound measurements generated by <i>in situ</i> sensory experiments	119
A4.3 Supplementary data, common sound parameters given in contemporary texts for environmental noise	127
A4.4 Tavoliere olfactory experiments	128
A4.5 Examples of task and cross-site communication walking distances for different size classes of <i>villaggi trincerati</i> and how they were ascertained <i>in situ</i> for sites that are structurally invisible on the ground	129
<b>Chapter 5 Addressing the Why and How of Neolithic Settlement Location through a Hybrid of Quantitative/Qualitative Use of Geographic Information Systems (GIS) by Andrew Dufton</b>	131
ENVIRONMENTAL CHARACTERISTICS OF THE TAVOLIERE PLAIN	131
MAPPING NEOLITHIC SETTLEMENTS	133
<b>Additional data collection</b>	134
BEYOND A STRICTLY QUANTITATIVE GIS TREATMENT	134
<b>Addressing chronological uncertainty</b>	135
A QUANTITATIVE GIS ANALYSIS OF SETTLEMENT PATTERNS	136
<b>Elevation</b>	138
<b>Slope</b>	138
<b>Aspect</b>	140
<b>Horizontal distance to water</b>	141
<b>Soil type</b>	141

<i>Landscape features</i>	141
<i>Clustering</i>	142
ANSWERING THE WHY OF SITE LOCATION	143
A QUALITATIVE APPROACH TO THE COLLECTIVE TASKSCAPE	146
EXPLORING A TOPOGRAPHY OF OVERLAPPING TASKSCAPES	148
CONCLUSIONS	151
<b>Chapter 5 Appendix: Sites not Catalogued in Volume 2</b>	153
<b>Chapter 6 The Aerial Photograph Archive and the Mass Survey</b>	161
INTRODUCTION	161
<i>The Aerial Photograph Archive</i>	161
<i>The Mass Survey</i>	161
SITE NUMBERS AND DENSITY	163
<i>Total number of sites</i>	163
<i>Site density</i>	163
<i>Multiple phases of construction and occupation</i>	166
TOPOGRAPHIC LOCATION	169
<i>Position on landform</i>	169
<i>Accessibility of water</i>	169
SITE TYPOLOGY AND CLASSIFICATION	171
<i>Site size</i>	172
<i>Number and arrangement of ditches</i>	174
<i>Additional features</i>	176
<i>C-ditches</i>	176
<i>Annexes</i>	178
<i>Nuclei</i>	178
PERCEPTUAL ASPECTS	178
<i>Information from the Mass Survey</i>	178
<i>Perception of the landscape</i>	178
<i>Perception of neighbouring communities</i>	181
<i>Openness or enclosure</i>	181
DISCUSSION	182
<b>Chapter 6 Appendix 1: Table</b>	185
A6.1 Sites visited in the Mass Survey	187
<b>Chapter 6 Appendix 2: The Obsidian Finds by Keri A. Brown &amp; Robert H. Tykot</b>	191
<b>Chapter 6 Appendix 3: La Quercia Walking Transect</b>	199
<b>Chapter 7 Exploring Home Territories:</b>	
<b>Phenomenological Site Catchment Analysis and Sensory Approaches</b>	207
MONTE AQUILONE (J207)	207
<i>Introduction</i>	207
<i>PSCA</i>	209
<i>Summary</i>	209
LA PANETTERIA 1 (J1)	211
<i>Introduction</i>	211
<i>PSCA</i>	212
<i>Summary</i>	212

MASSERIA LA QUERCIA (J72)	214
<i>Introduction</i>	214
<i>PSCA</i>	215
<i>Summary</i>	217
MASSERIA BONGO (J71)	217
<i>Introduction</i>	217
<i>PSCA</i>	218
<i>Summary</i>	219
FORNOVECCHIO (A207)	220
<i>Introduction</i>	220
<i>PSCA</i>	221
<i>Summary</i>	221
RESULTS OF THE PSCA WORK	222
<i>The PSCA method</i>	222
<i>Neolithic site territories</i>	223
DISCUSSION	224
<i>Sensory studies</i>	226
<i>Theorising home territories</i>	227
<b>Chapter 7 Appendix: PSCA Walks</b>	229
<b>Chapter 8 Sensual and Social Lives of the <i>Villaggi Trincerati</i> Communities:</b>	
<b>about the Village and about the House</b>	239
CREATING THE BOUNDS OF A COMMUNITY	239
THE VILLAGE BOUNDARY	242
<i>The builders' experience</i>	242
<i>Architectural impediments</i>	243
<i>Architectural signification</i>	244
<i>Site, sound and smell at the main enclosure boundaries</i>	246
<i>Depositional environments of inclusion/exclusion and mingling</i>	248
<i>Crossing the village boundaries</i>	249
EXPERIENCING THE COMMUNITY INTERIOR	249
EXPERIENCING THE C-DITCHED ENCLOSURE – OUTSIDE THE HOUSE	252
ABOUT THE HOUSE	259
<i>Interior sensory space</i>	260
<i>Darkness, light and touch</i>	260
<i>Sounds of the house</i>	262
<i>Smells</i>	263
<i>Other haptic sensation</i>	264
SCALES AND SUMMATION	264
FRACTAL WORLDS: NESTED WORLDS	268
<i>An infinitely replicated fractal pattern</i>	268
<i>Marking things that belong together: inside/outside</i>	268
<i>Boundaries: permeability, transitions and interfaces</i>	269
<i>Containment</i>	271
<i>Cosmology and the 'nesting' of containers</i>	272
<b>Chapter 8 Appendix: Tables</b>	275

A8.1 Sensing the public spaces from within a <i>villaggio trincerato</i>	278
A8.2 Sensing inside a C-ditched enclosure	280
A8.3 Sensing inside the house	282
<b>Chapter 9 Conclusion</b>	285
INTRODUCTION	285
METHODOLOGICAL LIAISONS	286
NEOLITHIC COMMUNITIES OF THE TAVOLIERE: SOCIAL HIERARCHY OR EXPANSIVE EGALITARIANISM?	287
ADDITIONAL RESEARCH (Chapters 10 and 11)	289
FOLLOWING THE TAVOLIERE NEOLITHIC	290
FUTURE RESEARCH	291
<b>Additional Research</b>	293
<b>Chapter 10 Fortuitous Interventions: Geomorphological and Artefactual Investigations on Neolithic Features Exposed at Two Gravel Quarries by Mike Seager Thomas</b>	295
METHODOLOGY	295
CAVA PETRILLI (J4)	296
<i>The geology of the site</i>	301
<i>Site features</i>	301
<i>The main enclosure ditch</i>	301
<i>The small sub-circular enclosure or nucleus</i>	306
<i>The outer enclosure ditch</i>	307
<i>Other features</i>	308
CANALE GAVITELLA (J96)	309
<i>The geology of the site</i>	311
<i>Site features</i>	313
DISCUSSION AND CONCLUSION	315
<i>Summary</i>	315
<i>Understanding sites</i>	316
<i>Boundaries</i>	316
<i>Artefact and ecofact distribution</i>	316
<i>Chronology</i>	317
<i>The implications of conventional archaeology for our understanding of the social and sensory landscapes of the Apulian Neolithic</i>	317
<i>Future work</i>	318
<b>Chapter 10 Appendix 1: Soil Micromorphology at Cava Petrilli by Richard Macphail</b>	321
<b>Chapter 10 Appendix 2: Optically Stimulated Luminescence (OSL) at Cava Petrilli by David Sanderson</b>	333
<b>Chapter 10 Appendix 3: Radiocarbon Dates from Cava Petrilli by Ruth Whitehouse</b>	343
<b>Chapter 10 Appendix 4: Pottery from Cava Petrilli by Sue Hamilton &amp; Ruth Whitehouse</b>	347
<b>Chapter 10 Appendix 5: Scientific Examination of Potsherds by Michela Spataro</b>	355

<b>Chapter 10</b>	<b>Appendix 6: Animal Bones from Cava Petrilli by Louise Martin</b>	367
<b>Chapter 10</b>	<b>Appendix 7: Terrestrial Molluscs from Cava Petrilli by Ken Thomas</b>	371
<b>Chapter 10</b>	<b>Appendix 8: Wear and Tear to the Archaeological Landscape by Mike Seager Thomas</b>	375
<b>Chapter 11</b>	<b>Sensory Worlds of Grotta Scaloria</b>	383
	INTRODUCTION	383
	PHENOMENOLOGY AND SENSORY ARCHAEOLOGY OF CAVES	385
	<i>Present day environment of Grotta Scaloria</i>	385
	<i>The ancient entrance to Grotta Scaloria</i>	388
	THE ANCIENT LANDSCAPE SETTING OF GROTTA SCALORIA	391
	<i>Zonation of sensory experience</i>	391
	<i>Journeying from the Tavoliere</i>	395
	<i>An open journey across the Pedegargano</i>	396
	<i>A sylvan journey</i>	397
	<i>Journey as pilgrimage: liminality and heightened senses of arrival</i>	398
	DISCUSSION	398
	CONCLUSION	401
	<b>Bibliography</b>	403

# Acknowledgements

We are grateful to the British Academy, the UCL Institute of Archaeology and the National University of Ireland Galway for funding the Project.

We would like to thank the core members of the team – Keri Brown, Edward Herring (Deputy Directors), Mike Seager Thomas (Project Supervisor), Pamela Combes and Eleanor Betts – for all their contributions in the field. We are also grateful to Keri for making the Bradford Aerial Photograph Archive available to the Project.

We are particularly grateful to Mike, who, as well as his role in the field, was responsible for the digitisation of the aerial photos and the mapping and planning involved in their publication (hence his authorship of Volume 2 of this publication). He was also responsible for producing most of the maps and photographs of sites and artefacts reproduced in Volume 1.

We are grateful to all the students and visiting scholars (listed in the Preface), who participated in the field seasons and who contributed their labour and their ideas (not always positive, but usually helpful) on both the prehistory of the Tavoliere and on our approaches to studying it.

We would also like to thank Carlo di Tullio and Leonardo Vara of the Fontana delle Rose campsite at Mattinata for their friendship and assistance during our stays.

Finally, we would like to thank Eleanor Betts and Eóin Parkinson for their help with proof-reading. Any remaining errors are, of course, our responsibility.

Sue Hamilton  
Ruth Whitehouse  
London  
November 2020

Brown, K. & R.H. Tykot. 2020. The Obsidian Finds. Provenancing, previous work and interpretation. In S. Hamilton & R. Whitehouse (eds.), *Neolithic Spaces. Vol. 1. Social and Sensory Landscapes of the First Farmers of Italy*, pp. 191-198. Accordia Research Institute, University of London.

# The Obsidian Finds

## Provenancing, previous work and interpretation

Keri A. Brown & Robert H. Tykot

### INTRODUCTION

During the course of the Mass Survey carried out in this project, a number of pieces of obsidian were collected from the surface of several Neolithic sites (Table 6A2.1). These were analysed using a portable X-ray fluorescence spectrometer (pXRF) which measures trace elements present in the obsidian. Past research has shown that trace elements are characteristic for the four different sources of obsidian known to occur on islands in the Western Mediterranean region – Sardinia, Lipari, Palmarola and Pantelleria – and even sub-sources of obsidian on these islands. Knowing the source enables archaeologists to gain insights into trade and exchange networks in the Neolithic. In this short article we present the results of pXRF analysis as well as compiling the previous data on obsidian from the Neolithic sites of the Tavoliere (see also Brown *et al.* 2018).<sup>1</sup>

### PXRF ANALYSIS AND OTHER METHODS: A BRIEF OUTLINE

Since the 1960s, many different methods of elemental analysis have been used successfully for obsidian sourcing in the Mediterranean. Instrumental neutron activation analysis (NAA), ICP-MS (inductively coupled plasma mass spectroscopy) and several types of X-ray analysis continue to be used, including scanning electron microscopy (SEM) which is limited to major/minor elements. The homogeneity of obsidian and the relatively modest number of sources in continental Europe and the Mediterranean islands have allowed these methods to distinguish between sources, while measuring trace elements distinguishes the sub-sources for each (Barca *et al.* 2007; Bellot-Gurlet *et al.* 2005; Bourdonnec *et al.* 2005; De Francesco *et al.* 2008; Poupeau *et al.* 2009; Tykot 1997; 2002; 2017a; 2019).

From 2007, a portable XRF has also been used on central Mediterranean obsidian. Its advantage in being able to perform non-destructive analyses has resulted in this type of instrument becoming widely used in recent years, with successful studies done in several parts of the world (Cecil *et al.* 2007; Craig *et al.* 2007; Nazaroff *et al.* 2010; Phillips & Speakman 2009). In this study, the obsidian artefacts were analysed using a Bruker Tracer

III-V portable XRF spectrometer. Obsidian is quite homogeneous, so other than having a clean surface, no sample preparation was necessary and the analysis was entirely non-destructive. Within the instrument a special filter of 12 mil Al, 1 mil Ti and 6 mil Cu was used to enhance the precision of measurements for trace elements Rb, Sr, Y, Zr, and Nb, which are widely used to identify source groups for obsidian and other materials. The area analysed for each sample was about 3 x 5mm in diameter, with settings of 180 seconds, 40 kV and 10  $\mu$ A current. The exact same instrument and calibration software has been used on geological samples from all of the obsidian sources in the central Mediterranean, Aegean, and Central Europe, clearly distinguishing them, and assigning many obsidian artefacts to specific sub-sources (Freund & Tykot 2011; Tykot 1997; 2002; 2010; 2011; 2017a; 2017b; 2019; Tykot *et al.* 2006; Tykot *et al.* 2011). Test studies have also been done on standards and shared pieces of obsidian to allow comparison of these results with those from other analytical methods, and these data have been incorporated into calibration software. Repeated analyses show precision of 2% or less RSD (relative standard difference) and accuracy within one sigma relative to the RGM-1 and NIST SRM-278 international obsidian standards (Speakman 2012).

The advantages of using pXRF include being able to analyse large numbers of artefacts quickly, whereas other, laboratory-based, methods are more time-consuming due to the need for instrument calibration and sample preparation.

## RESULTS (TABLES 6A2.1 AND 6A2.2)

Out of 174 sites visited in the Tavoliere, 21 sites produced obsidian for analysis. A further 2 sites, situated on the edge of the Gargano, Inferno East and Inferno West, are also of possible Neolithic date (Table A62.1). A total of 60 obsidian artefacts was tested, with 54 assigned to the Lipari-Gabellotto source, and just 6 to Palmarola. An additional 4 artefacts turned out not to be obsidian but were identified as high quality black flint, as shown by high Si readings. It is to be noted that this obsidian look-alike lithic was found at Neolithic sites in the northern half of the plain (J40d, J193a, J193c and J224b). One possible source for this flint might be river pebble flint, but these pieces seem to be of good quality flint. Tabular flint was mined in the Gargano in the Neolithic and is usually greyish-brown or honey brown in colour. However black tabular flint occurs near Pugnochiuso on the eastern coastline of the Gargano and this may be a possible source. It is understandable that inexperienced students would collect this in error for obsidian – however even experienced experts on obsidian also have sometimes collected black flint.

Two other pieces of non-obsidian come from J168 and J72a; these have low Si readings and may not in fact be flint at all. This material has not been identified.

## DISCUSSION

The new obsidian finds make a significant contribution to our knowledge of obsidian distribution in the Neolithic of the Tavoliere and this set of analytical data, together with previously published data, forms the largest body of information on obsidian provenance for a region of southern Italy.<sup>2</sup> Table 6A2.2 shows the previously published data, and a grand total of 34 Neolithic sites (including the cult cave site of Grotta Scaloria) have now produced obsidian artefacts (N.B. Some sites appear in both tables but are counted once; J168 did not produce any obsidian). Approximately one-sixth of the obsidian for which the source is known came from Palmarola, an island source off the western coast of Italy. The vast majority of the obsidian came from Lipari, off the northern coast of Sicily and the Gabellotto sub-source in particular. Much of the obsidian in the previous publications (Table 6A2.2) is unprovenanced, unfortunately. At Masseria Candelaro where a total of 92 pieces were found, only 31 were sourced, and 25 came from Lipari while 6 came from Palmarola (Acquafredda & Muntoni 2004), a quarter of the total analysed. Palmarola obsidian seems

SITE NAME	Cat. No.	Site Class	Lipari	Palmarola	Comments
Cava Petrilli	J4	I	4	1	
Masseria Palmori	J20	IV	2	0	
Masseria San Marcello	J40	I	3	1	+1 black flint
Santa Caterina-Tortorella	J42	III	2	0	
Santa Cecilia	J49	I	2	0	
Posta Torrebianca	J56	I	1	0	
Masseria Bongo	J71	III	0	1	obsidian core
Masseria La Quercia	J72	II	6	0	1 unknown
Masseria La Lamia	J73	?	12	0	
Tressanti	J160	I	1	0	
Masseria Santini II	J168	I	0	0	1 unknown
Castiglione III	J172	III	2	0	
Stazione di Amendola I	J184	I	1	0	
Masseria Santa Tecchia	J190	I	1	0	
Posta D'Inanzi	J193	II	2	0	+2 black flint
Monte Aquilone	J207	I	5	0	
Motta Del Lupo	J216	III-IV	2	0	
Masseria San Giusta	J218	I	0	1	
Masseria Scoppa	J224	I	1	0	+1 black flint
Madonna del Oliveto	J235	III-IV	1	1	
Fornovecchio	A207	I	2	1	
Inferno East			1	0	Gargano
Inferno West			4	0	Gargano

Table 6A2.1 New obsidian surface finds in the Tavoliere and their associated sources

to have a more northerly distribution in the Tavoliere, being found at sites located north of the Cervaro river. Only one site in the southern half of the Tavoliere has produced a piece of Palmarola obsidian and that is the large site of Masseria Bongo (J71), a Class III site in Jones' typology (Fig. 6.A2.1). This apparent bias in distribution could well change in the future with more provenanced obsidian finds from the southern half of the Tavoliere. Compared to the northern half, less archaeological fieldwork seems to have been carried out in this part of the plain. No obsidian from Palmarola has been found south of the Ofanto river, the southern boundary of the Tavoliere.

Early work on obsidian seemed to show that this lithic material occurred rarely at Tavoliere Neolithic sites, with only one or a few pieces being found. However, these were mainly surface, unstratified finds. Where sites have been subject to large-scale excavation, such as Passo di Corvo (Mello 1983) and Masseria Candelaro (Cassano & Manfredini, 2004), obsidian finds have been more plentiful. At Masseria Candelaro some obsidian pieces were recovered from the surface but most were from the excavation of ditches and sub-surface features. The difference between excavation and surface collection must be borne in mind when considering obsidian frequency. It is probable that all Neolithic sites had access to obsidian – possibly the larger (Jones' Class III and IV) sites had greater access than the smaller (Jones' Class I and II) sites, so reflecting a settlement hierarchy based on size. Maybe the amount of obsidian reflects settlement population numbers in some way if they can be considered as personal possessions. As Robb (2007: 204) puts it “We have to imagine a constant sparingly-used, low-level trickle of obsidian sleeting horizontally through Neolithic societies, rather than curated heirlooms descending through time”. The vast majority of obsidian found at Tavoliere sites consists of small bladelets and flakes. The only obsidian cores found on the Tavoliere both come from major (Class III) sites. A core

SITE NAME	Cat. No.	Class	Li	Pal	Reference	Comments
La Panetteria (Lucera, Foggia)	J1	II	1	0	Hallam <i>et al.</i> 1976	NAA and OES
Il Casone (San Severo, Foggia)	J221	?	0	2	HHallam <i>et al.</i> 1976	NAA and OES unstratified
Lucera Castle (Foggia)	J10	?	2	1	Hallam <i>et al.</i> 1976	NAA and OES unstratified
Passo di Corvo (Foggia)	J198	IV	10	2*	Mello 1983	Mossbauer spectroscopy and EPR *= probably
Monte Aquilone (Manfredonia, Foggia)	J207	I	3	0	Arias-Radi <i>et al.</i> 1972	Fission-track
Grotta Scaloria (Manfredonia, Foggia)			1	0	Mello 1983	Cult Cave; Mossbauer spectroscopy and EPR
Masseria Candelaro	J204	II	25	6	Acquafredda & Muntoni 2004	EDS, SEM and BSD analysed 31 of 92 pieces
Masseria Capo di Lupo					Cassano & Manfredini 1983	3 unprovenanced unstratified
Masseria Mischitelli					Cassano & Manfredini 1983	3 unprovenanced unstratified
Masseria San Chirico					Cassano & Manfredini 1983	1 unprovenanced unstratified
Posta D'Innanzi	J193	II			Cassano & Manfredini 1983	4 unprovenanced unstratified
Masseria Santa Tecchia	J190	I			Cassano & Manfredini 1983	4 unprovenanced unstratified; 1 unprovenanced taglio 5
Masseria Belvedere II	J188	I			Cassano & Manfredini 1983	1 unprovenanced unstratified
Masseria Centonze (=Stazione di Amendola I)	J184	I			Cassano & Manfredini 1983	1 unprovenanced unstratified
Masseria Pedone					Cassano & Manfredini 1983	1 unprovenanced unstratified

Table 6A2.2 Previous obsidian finds in the Tavoliere



Fig. 6A2.1 Obsidian core from the Palmarola source from Masseria Bongo (J71)

of Lipari obsidian was found as a surface piece at Masseria Candelaro (Acquafredda & Muntoni, 2004), while a core of Palmarola obsidian was similarly a surface find at Masseria Bongo (Fig.6A2.1). The latter core seems to have had only a few bladelets struck from it before being abandoned. This may be due to a fault in the core, a large phenocryst running down its length, which may have only become apparent after the removal of the outer bladelets. Obsidian cores are extremely rare finds in the Apulian Neolithic in general because they can be worked until no more bladelets can be struck, then smashed to produce flakes (see Robb 2007: 192–204). Obsidian finds also depend on the recent ploughing of the site – for example Masseria La Quercia (J72) had been visited several times during the Tavoliere-Gargano Project, but it was only on the final visit, when a transect survey was carried out, that 7 obsidian pieces were found (see this chapter, Appendix 3).

Exactly what obsidian was used for in the Neolithic is still an unanswered question; we can however look at the few facts we have. In his book Robb (2007: 192–204) discusses the possible role(s) that obsidian may have played in Neolithic society. He notes the sharpness of freshly flaked obsidian and that its best use was in cutting soft materials, like a knife. When we look at the frequency of occurrence of obsidian at Neolithic sites in the Tavoliere, the excavated site of Masseria Candelaro has produced the greatest number of obsidian pieces and only a small percentage of the total site was excavated in fact. We can assume that the true numbers of obsidian artefacts in the Tavoliere Neolithic were much higher than that suggested by surface finds. We can also see that all classes of site had access or could acquire this lithic from Tables 1 and 2. Tykot (2011) points out that if obsidian represents a very low percentage of the total lithic assemblage of a site then it is unlikely to be an important component of daily life. However it could be an important component of other aspects of Neolithic life. Obsidian from the Tavoliere seems to have few signs of use-wear compared to flint. This would suggest that obsidian was not used in daily activities but on a few occasions only, before being discarded. Obsidian is an exotic lithic, but does not seem to have been treated as such by the Neolithic people of the Tavoliere – it was not curated, not placed with human burials, and not placed in other ritual contexts. It is found in ditches and on the surfaces of settlement sites, as though after its limited use it was then discarded. However the numbers of obsidian pieces that could be present at these sites (if Masseria Candelaro is a guide) implies that a steady supply of obsidian was needed. This fact may mean that instead of a simple down-the line model of obsidian movement there may have been a more organised supply route from the sources to the Tavoliere.

So what could obsidian be used for? We suggest that special rituals involving *rites de passage*, such as the cutting of the umbilical cord of newborns and/or the circumcision of boys would require the extremely sharp edge of a freshly knapped obsidian blade or flake. These rituals would occur continually in Neolithic communities of all sizes and necessitate the need for a steady supply of obsidian. There is plenty of ethnographic evidence for obsidian being used this way in communities that have access to obsidian.

Our analysis of the Tavoliere obsidian suggests that although an exotic lithic, everybody in the Neolithic who wanted obsidian had access to it. It may have been exotica but was not treated as such. Present day archaeologists perceive that obsidian is special, the ‘black gold’ of the Neolithic, when maybe this is not how Neolithic people saw it. Our modern perceptions of obsidian may have coloured previous interpretations of this lithic and its role in Neolithic society.

## NOTES

- 1 This report was written before the publication of Brown *et al.* 2018. This and other recent references have been added to the report and included in the Bibliography.
- 2 Acquafredda *et al.* 2017 includes analyses from a larger number of sites in Apulia.

# **Bibliography**

- Acquafrredda, P. & Muntoni, I.M. 2004. Provenienza delle ossidiane mediante analisi chimiche non distruttive. In Cassano, S. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 358–64. Claudio Grenze Editore, Foggia
- Acquafrredda, P., Laviano, R. & Muntoni, I.M. 2004. Caratterizzazione archeometrica dei manufatti in pietra: litotipi utilizzati e loro aree di provenienza. In Cassano, S. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 371–6. Claudio Grenze Editore, Foggia
- Acquafrredda, P., Muntoni, I. M. & Pallara, M. 2017. La provenienza dell'ossidiana nel Neolitico della Puglia. In Radina, F. (ed.), *47 Riunione Scientifica Preistoria e Protostoria della Puglia*: 809–14. Istituto Italiano di Preistoria e Protostoria, Florence
- Alessio, M., Bella, F., Cortesi, C. & Turi, B. 1969. University of Rome Carbon-14 dates VII. *Radiocarbon*, 11: 482–98
- Alessio, M., Bella, F., Improta, S., Belluomini, G., Calderoni, G., Crtesi, C. & Turi, B. 1976. University of Rome Carbon-14 dates XIV. *Radiocarbon*, 18: 321–49
- Ambers, J., Matthews, K. & Bowman, S. 1989. British Museum natural radiocarbon measurements XXI. *Radiocarbon*, 31: 15–32
- Andrews, J., Barrett, J. & Lewis, J.S.C. 2000. Interpretation not record: the practice of archaeology. *Antiquity*, 74: 525–30
- Angelucci, A. 1872. *Ricerche preistoriche e storiche nella Capitanata*. Candeletti, Turin
- Appadurai, A. 1996. *Modernity at Large: Cultural Dimensions of Globalization*. University of Minnesota Press, Minneapolis
- Arias-Radi, G., Bigazzi, G. & Bonadonna, F. 1972. Le tracce di fissione. Un metodo per lo studio delle vie di commercio dell'ossidiana. *Origini*, 6: 155–69
- Árnason, A., Ellison, N., Vergunst, J. L., & Whitehouse, A. (eds) 2012. *Landscapes Beyond Land: Routes, Aesthetics, Narratives*. Berghahn Books, New York & Oxford
- Barca, D., De Francesca, A.M. & Crisci, G.M. 2007. Application of Laser Ablation ICP-MS for characterization of obsidian fragments from peri-Tyrrhenian area. *Journal of Cultural Heritage*, 8: 141–50
- Barfield, L. H. 1981. Patterns of north Italian trade 5000-2000 b.c. In Barker, G. & Hodges, R. (eds), *Archaeology and Italian Society. Prehistoric, Roman and Medieval Studies*: 27–51. British Archaeological Reports International Series 102. Oxford
- Barrett, J. 1994. *Fragments from Antiquity. An Archaeology of Social Life in Britain 2900–1200 BC*. Blackwell, Oxford, UK & Cambridge, MA
- Barth, F. 1987. Cosmologies in the Making: a generative approach to cultural variation in inner New Guinea. Cambridge University Press, Cambridge
- Bartosiwicz, L. 2003. ‘There’s something rotten in the state...’: bad smells in Antiquity. *European Journal of Archaeology*, 6: 175–95
- Beare, J.I. 1934 [trans]. *De Sensu et Sensibilibus*. eBooks@Adelaide 2004 (<http://etext.library.adelaide.edu.au/a/a8/sense.html> last accessed on 16/08/2020)
- Begault, D.R. 2008. Forensic analysis of the audibility of female screams. *AES 33rd International Conference, Denver, CO, USA, 2008 June 5,6,7*: Table 2
- Bellot-Gurlet, L., Poupeau, G., Salomon, J., Calligaro, T., Moignard, B., Dran, J-C, Barrat, J-A. & Pichon, L. 2005. Obsidian provenance studies in archaeology: a comparison between PIXE, ICP-AES and ICP-MS. *Nuclear Instruments and Methods in Physics Research*, 240: 583–8
- Belluomini, G. & Delitala, L. 1983. Datazione di una sequenza stratigrafica del villaggio neolitico di Santa Tecchia con i metodi del  $^{14}\text{C}$  e della racemizzazione dell'acido aspartico. In Cassano, S.M. & Manfredini, A. (eds), *Studi sul neolitico del Tavoliere della Puglia. Indagine territoriale in un'area-campione*: 265–8. British Archaeological Reports International Series 160, Oxford
- Belova, O. 2006. The event of seeing: a phenomenological perspective on visual sense-making. *Culture and Organisation*, 12(2): 93–107
- Bender, B., Hamilton, S. & Tilley, C. 1997. Leskernick: Stone Worlds; Alternative Narratives; Nested Landscapes. *Proceedings of the Prehistoric Society*, 63: 147–78
- Bender, B., Hamilton, S. & Tilley, C. 2007. *Stone Worlds: Narrative and Reflexivity in Landscape Archaeology*. Left Coast Press, Walnut Creek, CA
- Berger, E.H., Neitzel, R. & Kladden, C.A. 2015, *Noise Navigator TM Sound Level Database with Over 1700 Measurement Values*. Department of Environmental Health Science, University of Michigan Ann Arbor, MI
- Berggren, Å. 2010. Emotional aspects of a fen. *Archaeological Dialogues*, 17(2): 164–7
- Betts, Eleanor, 2003. The sacred landscape of Picenum (900–100 BC): towards a phenomenology of cult places. In Wilkins, J. & Herring, E. (eds), *Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean*: 101–20. Accordia Research Institute, London
- Biancofiore, F. 1957. Villaggio capannicolo a “Scamuso”, Bari. *Archivio Storico Pugliese*, 10
- Binder, D., & Maggi, R., 2001. Le Néolithique ancien de l’arc liguro-provençal. *Bulletin de la Société Préhistorique Française*, 98: 411–22
- Bintliff, J. 1999. Settlement and territory. In Barker, G. (ed.), *The Routledge Companion Encyclopaedia of Archaeology*: 505–45. Routledge, London
- Bintliff, J. 2012. *The Complete Archaeology of Greece. From hunter-gatherers to the 20th century AD*. Wiley-Blackwell, Oxford & Malden, MA
- Bloch, M. 1971. *Placing the Dead: tombs, ancestral villages, and kinship organisation in Madagascar*. Seminar Press, London
- Boenzi, F., Caldara, M., Moresi, M & Pennetta, L. 2002. History of the Salpi lagoon-sabkha (Manfredonia Gulf, Italy). *Italian Journal of Quaternary Science*, 14(2): 93–104

- Cassano S.M. 2004. Rituali ed aspetti del culto. In Cassano, S. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 486–91. Claudio Grenze Editore, Foggia
- Cassano, S.M. & Manfredini, A. (eds) 1983. *Studi sul neolitico del Tavoliere della Puglia. Indagine territoriale in un'area-campione*. British Archaeological Reports International Series 160. Oxford
- Cassano, S.M. & Manfredini, A. 1987. Neolitico. In Cassano, S.M., Cazzella, A., Manfredini, M. & Moscoloni, M. (eds), *Coppa Nevigata e il suo territorio. Testimonianze archeologiche dal VII al II millennio a.C.*: 29–93
- Cassano, S.M. & Manfredini, A. 1991. Rinvenimento di una sepoltura Serra D'Alto a Masseria Candelaro. Scavo 1990. 12° Convegno Nazionale sulla Presitoria–Protostoria–Storia della Daunia. San Severo 14–15–16 dicembre 1990: 31–6. Archeoclub, San Severo
- Cassano, S. & Manfredini, A. (eds) 2004. *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*. Claudio Grenze Editore, Foggia
- Cassano, S. & Muntoni, I.M. 2004. La frequenza del villaggio nel tempo. In Cassano, S. & Manfredini, A. (eds) *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 87–91. Claudio Grenze Editore, Foggia
- Cassano, S.M., Cazzella, A., Manfredini, A. & Moscoloni, M. 1987. *Coppa Nevigata e il suo territorio. Testimonianze archeologiche dal VII al II millennio a.C.* Edizioni Quasar, Rome
- Castelletti, L., Costantini, L. & Tozzi, C. 1987. Considerazioni sull'economia e l'ambiente durante il Neolitico in Italia. *Atti della XXVII Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria* (Firenze 7–10 Novembre 1985): 37–55. Istituto Italiano di Preistoria e Protostoria, Florence
- Cecil, L.G., Moriarty, M.D., Speakman, R.J. & Glascock, M.D. 2007. Feasibility of Field-Portable XRF to Identify Obsidian Sources in Central Petén, Guatemala. In Glascock, M.D., Speakman, R.J. & Popelka-Filcoff, R.S. (eds), *Archaeological Chemistry: Analytical Methods and Archaeological Interpretation*: 506–21. ACS Publication Series 968. American Chemical Society, Washington, DC
- Chadwick, A. 2003. Post-processualism, professionalization and archaeological methodologies: towards reflective and radical practice. *Archaeological Dialogues*, 10(1): 97–117
- Chavin de Huantar Archaeological Acoustics Project. 2012. Edited by Miriam Kolar. <https://ccrma.stanford.edu/groups/chavin/index.html>, Accessed November 7<sup>th</sup>, 2012
- Chisholm, M. 1962. *Rural Settlement and Land Use*. Hutchinson & Co., London
- Ciaraldi, M. 2004. Paleobotanica. In Cassano, S.M. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 447–60. Claudio Grenzi Editore, Foggia
- Ciarico, A. 2004. I manufatti in pietra. In Cassano, S. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 365–70. Claudio Grenze Editore, Foggia
- Cipolloni Sampò, M. 1977–1982. Scavi nel villaggio neolitico di Rendina (1970–1976). *Origini*, 11: 183–323
- Cipolloni Sampò, M. 1980. Le comunità neolitiche: proposta di lettura di un'analisi territoriale. In *Attività archeologica in Basilicata 1964–1977. Scritti in onore di D. Adamesteanu*: 283–311. Edizioni META, Matera
- Classen, C., 1993. *Worlds of Sense. Exploring the senses in history and across cultures*. Routledge, London & New York
- Classen, C. 1998. *The Color of Angels: Cosmology, Gender and the Aesthetic Imagination*. Routledge, London & New York
- Classen, C. (ed.) 2005. *The Book of Touch*. Berg, Oxford & New York
- Classen, C. 2012. *The Deepest Sense: a cultural history of touch*. University of Illinois Press, Urbana
- Conati Barbaro, C. 2011–2013. Forme di aggregazione sociale e uso del territorio nel Tavoliere di Puglia. *Rivista di Studi Liguri*, 77–79: 111–7
- Conati Barbaro, C. 2017. La sepoltura neolitica di Masseria Valente (Foggia) alla luce della recente datazione C14. *XLVII Riunione Scientifica Preistoria e Protostoria della Puglia*: 721–5
- Cooney, G. 2000. *Landscapes of Neolithic Ireland*. Routledge, London
- Coppola, D. 1986. La comunità neolitica di Scamuso. Torre a Mare, Bari. *Rivista di Antropologia*, 64: 17–48
- Costantini, L. & Stancanelli, M. 1994. La preistoria agricola dell'Italia centro-meridionale: il contributo delle indagini archeobotaniche. *Origini*, 18: 149–244
- Courty, M.A., 2001. Microfacies analysis assisting archaeological stratigraphy. In Goldberg, P., Holliday, V.T., & Ferring, C.R. (eds), *Earth Sciences and Archaeology*: 205–39. Kluwer, New York
- Courty, M.A., Goldberg, P., & Macphail, R.I., 1989. *Soils and Micromorphology in Archaeology*. Cambridge University Press, Cambridge
- Craig, N., Speakman, R. J., Popelka-Filcoff, R. S., Glascock, M. D., Robertson, J. D., Shackley, M. S. & Aldenderfer, M.S. 2007. Comparison of XRF and PXRF for analysis of archaeological obsidian from southern Peru. *Journal of Archaeological Science*, 34: 2012–24
- Cramer, G. 2013. U.S. Army Scorpion Camouflage. HyperStealth Biotechnology Corp. <http://www.hyperstealth.com/scorpion/> accessed 09/10/2017
- Cremonesi, G. 1973. Il villaggio di Ripoli alla luce dei recenti scavi. Nota preliminare. *Bollettino del Centro Camuno di Studi Preistorici*, 10: 79–88
- Cummings, V. 2002. Experiencing texture and transformation in the British Neolithic. *Oxford Journal of Archaeology*, 21(3): 249–61

- Cummings, V. 2003. Building from memory: remembering the past at Neolithic monuments in western Britain. In Williams, H. (ed.), *Archaeologies of Remembrance. Death and memory in past societies*: 25–43. Kluwer/Plenum, New York
- Cummings, V. & Johnston, R. (eds) 2007 *Prehistoric Journeys*. Oxbow Books, Oxford
- Cummings, V. & Whittle, A. 2004. *Places of Special Virtue. Megaliths in the Neolithic landscapes of Wales*. Oxbow Books, Oxford
- Cuomo di Caprio, N. 1985. *La ceramica in archeologia. Antiche tecniche di lavorazione e moderni metodi d'indagine*. L'Erma di Bretschneider, Rome
- Curci, A., Facciolo, A., Tagliacozzo, A. & Minniti, C. 2004. Archeozoologia. In Cassano, S.M. & Manfredini, A. (eds), *Masseria Candelaro. Vita quotidiana e mondo ideologico in una comunità neolitica del Tavoliere*: 401–44. Claudio Grenzi Editore, Foggia
- Dams, L. 1985. Palaeolithic Lithophones: descriptions and comparisons. *Oxford Journal of Archaeology*, 4:31–46
- Danby, C. 1987. The skeletal material from Passo di Corvo. In Jones, J.D.B. *Apulia, Vol. I: Neolithic Settlement in the Tavoliere*: 206–7. Society of Antiquaries of London, London
- Danese, M., Masini, N., Biscione, M. & Lasaponara, R. 2013. GIS and archaeology: a spatial predictive model for Neolithic sites of the Tavoliere (Apulia). In Hadjimitsis, D.G. (ed.), *Proceedings of SPIE 8795, First International Conference on Remote Sensing and Geoinformation of the Environment*, 87950I. Bellingham, Washington
- Dawson, P., Levy, R., Gardner, D. & Wallis, M. 2007. Simulating the behaviour of light inside Arctic dwellings: implications for assessing the role of vision in task performance. *World Archaeology*, 39(1): 17–35
- Deakin, R. 2008. *Wildwood. A journey through trees*. Penguin, London
- Debono Spiteri, C. 2012. *Pottery use at the transition to agriculture in the western Mediterranean. Evidence from biomolecular and isotopic characterisation of organic residues in Impressed/Cardial Ware vessels. A thesis submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy*. University of York Department of Archaeology (unpublished)
- De Francesco, A. M., Crisci, G. M., & Bocci, M. 2008. Non-destructive analytic method using XRF for determination of provenance of archaeological obsidians from the Mediterranean area: a comparison with traditional XRF methods. *Archaeometry*, 50: 337–50
- Deith, M.R. 1987. La raccolta di molluschi nel Tavoliere in epoca preistorica. In, Cassano, S.M., Cazzella, A., Manfredini, A. & Moscolonii, M. (eds), *Coppa Nevigata e il suo territorio. Testimonianze archeologiche dal VII al II millennio a.C.*: 101–6. Edizioni Quasar, Rome
- De Juliis, E.M. 1972. Scavo di una capanna preistorica in località "Casone" (S. Severo, Foggia). *Rivista di Scienze Preistoriche*, 27: 117–44
- De Juliis, E.M. 1975. Gli scavi del villaggio di Contrada Casone presso S. Severo. *Atti del Colloquio sulla Preistoria e Protostoria della Daunia, Foggia 24–9 aprile 1973*: 122–9. Istituto Italiano di Preistoria e Protostoria, Florence
- Delano Smith, C. 1975. Tipi di insediamenti nella zona costiera di Foggia. *Atti del Colloquio sulla Preistoria e Protostoria della Daunia, Foggia 24–9 aprile 1973*: 5–22. Istituto Italiano di Preistoria e Protostoria, Florence
- Delano Smith, C. 1976. The Tavoliere of Foggia (Italy): an aggrading coastland and its early settlement patterns. *Geoarchaeology: Earth Science and the Past*: 197–211. Duckworth, London
- Delano Smith, C. 1978. *Daunia Vetus: Terra, Vita e Mutamenti sulle Coste del Tavoliere*. Amministrazione Provinciale, Foggia
- Delano Smith, C. 1979. *Western Mediterranean Europe. A Historical Geography of Italy, Spain and Southern France since the Neolithic*. Academic Press, London & New York
- Delano Smith, C. 1983. L'ambiente. In Tiné, S. (ed.), *Passo di Corvo e la civiltà neolitica del Tavoliere*: 11–21. Sagep Editrice, Genoa
- Delano Smith, C. 1987. Chapter 1: The Neolithic Environment of the Tavoliere. In Jones, J.D.B. *Apulia, Vol. I: Neolithic Settlement in the Tavoliere*: 1–26. Society of Antiquaries of London, London
- Denston, C.B. 1987. The skeletal material from Fonteviva. In Jones, J.D.B. *Apulia, Vol. I: Neolithic Settlement in the Tavoliere*: 207–10. Society of Antiquaries of London, London
- Devereux, P. 2009. A ceiling painting in the Hal Safljeni hypogeum as acoustically-related imagery: a preliminary note. *Time and Mind*, 2(2): 225–31
- Devereux, P. et al. 1995. Acoustical properties of ancient ceremonial sites. *Journal of Scientific Exploration*, 9: 438
- Devereux, P. & Jahn, R.G. 1996. Preliminary investigation and cognitive considerations of the acoustical resonances of selected archaeological sites. *Antiquity*, 70: 665–6
- Di Lernia, S. 1993. L'indicatore ceramico nell'archeologia mineraria: il caso studio della Defensola. *Rassegna di Archeologia*, 11: 45–65
- Di Lernia, S. 1996. Gargano. In Tiné, V. (ed.), *Forme e tempi della neolizzazione in Italia meridionale e in Sicilia. Atti del seminario internazionale Rossano, 29 aprile–2 maggio 1994*: 168–77. IRACEB & IIAS. Rubbettino, Soveria Mannelli (Catanzaro)
- Di Lernia, S., Fiorentino, G. & Galiberti, A. 1990–91. 'Gargano Prehistoric Flint Mines Project': the state of research in the neolithic mine of Defensola – Vieste (Italy). *Origini*, 15: 175–99
- Di Lernia, S., Fiorentino, G. & Galiberti, A. 1995. The early neolithic mine of Defensola 'A': flint exploitation in the Gargano area (II8). *Archaeologia Polona*, 33: 119–32
- Di Lernia, S., Fiorentino, G. & Galiberti, A. 1996. Defensola. In Tiné, V. (ed.), *Forme e tempi della neolizzazione in Italia meridionale e in Sicilia. Atti del seminario internazionale Rossano, 29 aprile–2 maggio 1994*: 115–20. IRACEB & IIAS. Rubbettino, Soveria Mannelli (Catanzaro)

- Di Lernia, S., Fiorentino, G. & Galiberti, A. 1997. Topography of Gargano mining sites between geological context and quarrying techniques: a preliminary investigation. *Siliceous Rocks and Culture* (Madrid 1991): 195–209
- Di Rita, F., Simone, O., Caldara, M., Gehrels, W.R. & Magri, D. 2011. Holocene environmental changes in the coastal Tavoliere Plain (Apulia, southern Italy): a multiproxy approach. *Palaeogeography, Palaeoclimatology, Palaeoecology*, 310 (3–4): 139–51
- D'Oronzo, C. & Fiorentino, G. 2006. Analisi archeobotaniche preliminare dei resti carpologici rinvenuti nel villaggio neolitico di Foggia (località ex-Ippodromo) *Atti del 26º Convegno sulla Preistoria - Protostoria e Storia della Daunia*: 33–8. Archeoclub, San Severo
- D'Oronzo, Gaglione, L. & Fiorentino, G. 2008. L'analisi archeobotanica condotta nel sito neolitico di Foggia in località Monte Cavello. *Atti del 28º Convegno sulla Preistoria - Protostoria e Storia della Daunia*: 49–56. Archeoclub, San Severo
- D'Ottavio, F. 2001. La caratterizzazione chimica della selce delle miniere preistoriche del Gargano. Proposta di un metodo archeometrico basato sulle analisi chimiche eseguite con la tecnica strumentale ICP-AES. *Origini*, 23: 111–43
- Douglas, M. (ed.) 1984. *Food in the Social Order: studies of food and festivities in three American communities*. Russel Sage Foundation, New York
- Douglas, M. & Nicod, M. 1974. Taking the biscuit: the structure of British meals. *New Society*, 30: 744–7
- Douny, L. 2014. *Living in a Landscape of Scarcity. Materiality and Cosmology in West Africa*. Institute of Archaeology Publications 63. Left Coast Press, Walnut Creek, CA
- Drewett, P. 1994. V. Seton Williams' Excavations at Combe Hill. *Sussex Archaeological Collections*, 132: 7–24
- Drewett, P., Ellison, A.B., Cartwright, C.R., Hinton, P. & O'Connor, T.P. 1982. Later Bronze Age downland economy and excavations at Black Patch, East Sussex, *Proceedings of the Prehistoric Society*, 48: 321–400
- Drewett, P. & Hamilton, S. 1999. Marking time and making space. Excavations and landscape studies at the Caburn hillfort, East Sussex, 1996–98. *Sussex Archaeological Collections*, 137: 7–37
- Duffy, M. & Wait, G. 2011. Sound Diaries: a method of listening to place. *Aether, The Journal of Media Geography*, 7: 119–36
- Eade, J. & Sallnow, M.J. (eds) 1991. *Contesting the Sacred: The Anthropology of Christian Pilgrimage*. Routledge, London & New York
- Edgeworth, M. (ed) 2006. *Ethnographies of Archaeological Practice: Cultural Encounters. Material Transformations*. AltaMira Press, Lanham, Maryland
- Edgeworth, M. 2008. Excavation of a Romano-British enclosure complex at Burton Wold Farm, Burton Latimer, Northamptonshire. *Northamptonshire Archaeology*, 35: 27–43
- Eglash, R. 1998. Fractals in African settlement architecture. *Complexity*, 4: 21–9
- Eglash, R. & Odumoso, T.B. 2005. Fractiles, complexity and connectivity in Africa. In Sica, G. (ed.), *What Mathematics from Africa?*, 4: 101–9. Polemetrica International Scientific Publisher, Monza
- Elster, E., Robb, J., Isetti, E. & Traverso, A. 2016. *The Archaeology of Grotta Scaloria. Ritual in Neolithic Southeast Italy*. Monumenta Archaeologica 38. UCLA Cotsen Institute of Archaeology Press, Los Angeles, CA
- Evans, J. & O'Connor, T. 1999. *Environmental Archaeology. Principles and Methods*. Sutton, Stroud
- Fahlander, F. & Kjellstrom, A. (eds) 2010. *Making sense of things. Archaeologies of sensory perception*. Postdoctoral Archaeological Group, Department of Archaeology and Classical Studies, Stockholm University, Stockholm
- Farr, H. 2006. Seafaring as social action. *Journal of Marine Archaeology*, 1: 85–99
- Feld, S. 1996. Waterfalls of Sound: an acoustemology of place resounding in Bosavi, Papua New Guinea. In Feld, S. & Basso, K. H. (eds), *Senses of Place*: 91–137. School of American Research Advanced Seminar Series, Santa Fe
- Feld, S. 2005. Places sensed, senses placed: towards a sensuous epistemology of environments. In Howes, D. (ed.), *Empire of the Senses: the Sensual Culture Reader*: 179–91. Berg, Oxford & New York
- Felleman, J.P. 1986. Landscape visibility. In Smardon, R.C., Palmer, J.F., Felleman, J.P. (eds), *Foundations for Visual Project Analysis*: 48–62. Wiley, New York
- Fiorentino, G., Caldara, M., De Santis, V., D'Oronzo, C., Muntoni, I.M., Simone, O., Primavera, M. & Radina, F. 2013. Climate changes and human-environment interactions in the Apulia region of southeastern Italy during the Neolithic period. *The Holocene*, 23(9): 1298–316
- Fiorentino, G. & D'Oronzo, C. 2016. Archaeobotanical Analysis: palaeoenvironmental implications. In Elster, E.S., Isetti, E., Robb, J. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Southeast Italy*: Chapter 3.2. Cotsen Institute of Archaeology Press, Los Angeles
- Fisher, P., Wood, J. & Cheng, T. 2004. Where is Helvellyn? Fuzziness of multi-scale landscape morphometry. *Transactions of the Institute of British Geographers*, N.S. 29(1): 106–28
- Fitzjohn, M. 2007. A cognitive approach to an upland landscape. In Fitzjohn, M. (ed.), *Uplands of Ancient Sicily and Calabria; the archaeology of landscape revisited*: 143–55. Accordia Research Institute, London
- Fitzpatrick 1994. Outside in: the structure of an Early Iron Age house at Dunston Park, Thatcham, Berkshire. In Fitzpatrick, A. & Morris, E. (eds), *The Iron Age in Wessex: Recent Work*: 68–73. Trust for Wessex Archaeology, Salisbury
- Fleming, A. 2005. Megaliths and postmodernism: the case of Wales. *Antiquity*, 79: 921–32
- Follieri, M. 1977–1982. Le più antiche testimonianze dell'agricoltura neolitica in Italia meridionale. *Origini*, 11: 337–43

- Follieri, M. 1983. Resti di piante alimentari: cereali e leguminose. In Tiné, S., *Passo di Corvo e la civiltà neolitica del Tavoliere*: 158–60. Sagep, Genova
- Freestone, I.C., Meeks, N.D. & Middleton, A.P., 1985. Retention of phosphate in buried ceramics: an electron microbeam approach. *Archaeometry*, 27(2): 161–77
- Freund, K.P. & Tykot, R.H. 2011. Lithic technology and obsidian exchange networks in Bronze Age Nuragic Sardinia (Italy). *Archaeological and Anthropological Sciences*, 3: 151–64
- Frieman, C. & Gillings, M. 2007. Seeing is Perceiving? *World Archaeology*, 39(1): 4–16
- Fugazzola Delpino, M.A., Pessina, A. & Tiné, V. (eds), *Le ceramiche impresse nel Neolitico antico. Italia e Mediterraneo*. Studi di Paletnologia I, Collana del Bullettino di Paletnologia Italiana. Istituto Poligrafico e Zecca dello Stato, Rome
- Galiberti, A. 1984a. Scoperta di una miniera preistorica presso Vieste (Foggia). Relazione preliminare. Atti 3° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia. San Severo: 73–84. Archeoclub, San Severo
- Galiberti, A. 1984b. La miniera preistorica della Defensola in Vieste. *La ricerca archeologica nel territorio garganico. Atti del Convegno di Studi, Vieste 1982*: 115–30
- Galiberti, A. 1999. Scavo di un area di débitage all'interno di una miniera di selce: proposta di un metodo. *Rassegna di Archeologia*, 16: 97–107
- Galiberti, A. 2002. Defensola, Puglia. In Fugazzola Delpino, M.A., Pessina, A. & Tiné, V. (eds), *Le ceramiche impresse nel Neolitico antico. Italia e Mediterraneo*: 559–68. Studi di Paletnologia I, Collana del Bullettino di Paletnologia Italiana. Istituto Poligrafico e Zecca dello Stato, Rome
- Galiberti, A., Sivili, S. & Tarantini, M. 2001. La miniera neolitica della Defensola (Vieste-Foggia): lo stato delle ricerche. *Origini*, 6: 29–154
- Geertz, C. 1973. *The Interpretation of Cultures*. Basic Books, New York
- Geertz, C. 1993 [original 1983]. *Local Knowledge: further essays in interpretative anthropology*. Fontana Press, London
- Geniola, A. & Sanseverino, R. 2010. Osservazione sui rapporti tra il Tavoliere e la Puglia centrale durante il Neolitico. *Atti del 30° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 25–50. Archeoclub, San Severo
- Gernigon, K. 2016. Villages before houses? The neolithization of Europe reconsidered through the concept of the household, *Palethnologie* [on line], 8. Consulted 17/04/2020
- Giddens, A. 1991. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. Polity Press, Cambridge
- Gillings, M. 2008. The Ecsegfalva Landscape: affordance and inhabitation. In Whittle, A. & Kovács, G. (eds), *The Early Neolithic on the Great Hungarian Plain: investigations of the Körös culture site of Ecsegfalva 23, Co. Békés*: 31–46. Institute of Archaeology, Hungarian Academy of Sciences, Budapest
- Gillings, M. 2009. Visual affordance, landscape, and the megaliths of Alderney. *Oxford Journal of Archaeology*, 28(4): 335–56
- Gillings, M. 2012. Landscape Phenomenology, GIS and the role of affordance. *Journal of Archaeological Method and Theory*, 19(4): 601–11
- Gimbutas, M. 1982. *The Goddesses and Gods of Old Europe*. Thames & Hudson, London
- Goldberg, P. & Macphail, R.I. 2006. *Practical and Theoretical Geoarchaeology*. Oxford, Blackwell Science
- Golding, J. 1971 [1959]. *Cubism: A History and an Analysis 1907–1914*. Faber, London
- Gosden, C. 2004. Aesthetics, intelligence, and emotions. Implications for archaeology. In Demarrais, E., Gosden, C. & Renfrew, C. (eds), *Rethinking materiality: the engagement of mind with the material world*: 33–40. McDonald Institute for Archaeological Research, Cambridge
- Gravina, A. 1975. Fossati e strutture ipogee dei villaggi neolitici in agro di San Severo. *Attualità archeologiche*: 9–46
- Gravina, A. 1980. Annoteazioni sui fossati e sulle strutture ipogee dei villaggi neolitici della Daunia settentrionale. *Rivista di Scienze Preistoriche*, 35, 1–2: 339–55
- Gravina, A. 1981. L'Eneolitico e l'età del Bronzo nel bacino del Basso Fortore e nella Daunia nord-occidentale. Cenni di topografia. *Atti del 2° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 115–83. Archeoclub, San Severo
- Gravina, A. 1999. La Daunia centro-occidentale. Frequentazione, ambient territorio fra neolitico finale, eneolitico ed età del Bronzo. *Atti del 19° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 83–142. Archeoclub, San Severo
- Gravina, A. 2005. Il popolamento Neolitico della Daunia costiera, garganica e nella Valle del Fortore. *Rivista di Scienze Preistoriche*, 55: 489–500
- Gravina, A. 2008a. Due statuine fittili da S.Matteo-Chiantinelle (Serracapriolo, Foggia). *Bullettino di Paletnologia Italiana*, 97: 73–36
- Gravina, A. 2008b. Prime annotazioni sulle incisioni e le pitture rupestri in due grotte di Valle di Ividoro (Rignano Garganico, Foggia). *Atti del 28° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 129–50. Archeoclub, San Severo
- Gravina, A. 2009. La frequentazione eneolitica in un comprensorio alle pendici del Gargano meridionale. *Origini*, 31: 103–28
- Gravina, A. 2010. Osservazioni sui rapporti tra la Daunia, l'Abruzzo e l'opposta sonda ariatica nel V millennio. *Atti del 30° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 65–94. Archeoclub, San Severo
- Gravina, A. 2013. L'Eneolitico e l'età del Bronzo nel Gargano meridionale. La frequentazione nell'area centro-occidentale. *Atti del 34° Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 165–86. Archeoclub, San Severo

- Gravina, A. 2014. Manifestazioni di arte rupestre nella Valle del Sorbo (San Giovanni Rotondo - Foggia) – Nota preliminare. *Atti del 34º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 271–96. Archeoclub, San Severo
- Gravina, A. & Mattioli, T. 2010. Cronologia e iconografia delle pitture e delle incisioni rupestri della Grotta del Riposo e della Grotta Pazienza (Rignano Garganico, Foggia). *Atti del 30º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 95–112. Archeoclub, San Severo
- Grifoni, R. & Tozzi, C. 1996. Torre Sabea, Trasano, Ripa Tetta. In Tiné, V. (ed.), *Forme e tempi della neolitizzazione in Italia meridionale e in Sicilia. Atti Seminario Internazionale Rossano, 29 aprile – 2 maggio 1994*: 442–8. Rubbettino, Catanzaro
- Grima, R. 2003. Image, order and place in Late Neolithic Malta. In Wilkins, J. & Herring, E. (eds), *Inhabiting Symbols: Symbol and Image in the Ancient Mediterranean*: 29–41. Accordia Research Institute, London
- Guaitoli, M. (ed.) 2003. *Lo Sguardo di Icaro. Le Collezioni dell'Aerofototeca Nazionale per la Conoscenza del Territorio*. Campisano Editore, Rome
- Guilaine, J., Simone, L. & Thommeret, Y. 1981. Datations C14 pour le Néolithique du Tavoliere (Italie). *Bulletin de la Société Préhistorique Française*, 78: 154–60
- Hallam, B.R., Warren, S.E. & Renfrew, C. 1976 Obsidian in the western Mediterranean: characterisation by neutron activation analysis and optical emission spectroscopy. *Proceedings of the Prehistoric Society*, 42: 85–110
- Hamilakis, Y. 2002 Embodiment and experience: introduction. In Hamilakis, Y., Pluciennik, M. & Tarlow, S. (eds), *Thinking Through the Body: Archaeologies of Corporeality*: 99–103. Kluwer/Plenum, New York
- Hamilton, S. 1996. Reassessing archaeological illustration: breaking the mould. *Graphic Archaeology 1996*. Association of Archaeological Illustrators and Surveyors, Wakefield (West Yorks)
- Hamilton, S. & Barrett, J. 2018. Theory in the Field. In Gardner, A., Lake, M. & Sommer, U. (eds), *Oxford Handbook of Archaeological Theory*. Oxford University Press, Oxford. DOI:10.1093/oxfordhb/9780199567942.013.003
- Hamilton, S. & Manley, J. 2001. Hillforts, monumentality and place: a chronological and topographic review of first millennium BC hillforts of south-east England. *European Journal of Archaeology*, 4(1): 7–42
- Hamilton, S. & Whitehouse, R. (with Brown, K., Combes, C., Herring, E. & Seager Thomas, M.) 2006a. Phenomenology in practice: towards a methodology for a ‘subjective’ approach. *European Journal of Archaeology*, 9 (1): 31–71
- Hamilton, S. & Whitehouse, R. 2006b. Three senses of dwelling: beginning to socialise the Neolithic ditched villages of the Tavoliere, southeast Italy. *Journal of Iberian Archaeology*, 8: 159–84. (special issue, *Approaching Prehistoric and Protohistoric Architectures’ of Europe from a ‘Dwelling Perspective*’, edited by Vitor Oliveira Jorge)
- Hamilton, S., Seager Thomas, M. & Whitehouse, R. 2011. Say it with stone: constructing with stones on Easter Island. *World Archaeology*, 43.2; 167–90
- Hamilton, S., Seager Thomas, M. & Whitehouse, R. 2016. Sensory worlds of Grotta Scaloria. In Elster, E.S., Isetti, E., Robb, J. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Sourtheast Italy*: Chapter 3.4. Cotsen Institute of Archaeology Press, Los Angeles
- Hammer, Ø., Harper, D.A.T., & Ryan, P.D. 2001. PAST: Paleontological statistics software package for education and data analysis. *Palaeontology Electronica*, 4(1): 1–9
- Harris, S. 2008a. Exploring the materiality of prehistoric cloth types. In Cunningham, P., Heeb, J. & Paardekooper, R. (eds), *Experiencing Archaeology by Experiment. Proceedings of the Experimental Archaeology Conference, Exeter 2007*: 81–102. Oxbow Books, Oxford
- Harris, S. 2008b. Textiles, cloth and skins: the problem of terminology and relationship. *Textile: The Journal of Cloth & Culture*, 6(3): 222–37
- Harris, S. 2009. Smooth and cool, or warm and soft: investigating the properties of cloth in prehistory. *North European Symposium for Archaeological Textiles*, 10: 104–12
- Harris, S. 2010. Cloth Cultures in Prehistoric Europe: project concept and approach. *Archaeological Textiles Newsletter*, 5: 30–1
- Harris, S. 2014a. Cloth culture in the Middle Neolithic Square-mouthed Pottery culture of northern Italy, with special reference to basketry. *Accordia Research Papers*, 13: 104–30
- Harris, S. 2014b. Sensible dress: the sight, sound, smell and touch of Late Ertebølle Mesolithic cloth types. *Cambridge Archaeological Journal*, 24(1): 37–56. (doi:10.1017/S0959774314000031,)
- Harris, O. & Flohr Sorensen, T. 2010. Rethinking emotion and material culture. *Archaeological Dialogues*, 17.2: 145–63
- Hashimoto, T., Nakagawa, T., Hong, D.G. & Takano, M. 2002. An automated system for both reading thermoluminescence and optically stimulated luminescence measurements. *Journal of Nuclear Science and Technology*, 39: 108–9
- Hedges, R.E.M., Housley, R.A., Law, I.A. & Bronk, C.R. 1989. Radiocarbon dates from the Oxford AMS system: *Archaeometry* datelist 9. *Archaeometry*, 31: 207–34
- Heidegger, M. 1971. Building, Dwelling, Thinking, from trans. by Alfred Hofstadter, *Poetry, Language, Thought*: 145–61. Harper Colophon Books, New York
- Higgs, E.S. (ed.) 1972. *Papers in Economic Prehistory*. Cambridge University Press, Cambridge
- Higgs, E.S. (ed.) 1975. *Palaeoeconomy*. Cambridge University Press, Cambridge
- Hodder, I. 1990. *The Domestication of Europe: Structure and Contingency in Neolithic Societies*. Blackwell, Oxford, UK & Cambridge, MA
- Hodder, I. 1999. *The Archaeological Process: an introduction*. Blackwell, Oxford

- Hodder, I. (ed.) 2000. *Towards a Reflexive Method in Archaeology: the example at Çatalhöyük*. British Institute of Archaeology at Ankara. McDonald Institute for Archaeological Research, Cambridge
- Hodder, I. 2003. Archaeological reflexivity and the “local” voice. *Anthropological Quarterly*, 76(1): 55–69
- Holmes, K. & Whitehouse, R. 1998. Anthropomorphic figurines and the construction of gender in Neolithic Italy In Whitehouse, R.D. (ed.), *Gender and Italian Archaeology: Challenging the Stereotypes*: 95–126. Accordia Research Institute, London
- Hoskins, W.G. 1955. *The Making of the English Landscape*. Hodder & Stoughton, London
- Houston, S. & Taube, K., 2000. An archaeology of the senses: perception and cultural expression in ancient Mesoamerica. *Cambridge Archaeological Journal*, 10(2): 261–94
- Howes, D. 1987. Olfaction and transition: an essay on the ritual uses of smell, *Canadian Review of Sociology and Anthropology*, 24(3): 398–416
- Howes, D. (ed.) 1991. *The Varieties of Sensory Experience*. University of Toronto Press, Toronto
- Howes, D. & Classen, C. 2014. *Ways of Sensing. Understanding the senses in society*. Routledge, London & New York
- Hurcombe, L. 2007a. A sense of materials and sensory perception in concepts of materiality, *World Archaeology*, 39: 532–45
- Hurcombe, L. 2007b. *Archaeological Artefacts as Material Culture*, Routledge, London
- Ingold, T. 1993. The temporality of the landscape. *World Archaeology*, 25(2): 152–74
- Ingold, T. 2000. *The Perception of Environment: essays on livelihood, dwelling and skill*. Routledge London
- Ingold, T. 2008. Earth, sky, wind and weather. In Hsu, E. & Low, C. (eds), *Wind, Life and Health: anthropological and historical perspectives*: 17–35. Blackwell, Oxford
- Ingold, T. & Vergunst, J.L.(eds) 2008. *Ways of Walking: Ethnography and Practice on Foot*. Routledge, London & New York
- Jackson, D. 2011. Scents of place: the displacement of a First Nations community in Canada. *American Anthropologist*, New Series, 113 (4): 606–61
- Jarman, M.R., Bailey, G.N. & Jarman, H.N. (eds) 1982. *Early European Agriculture: its Foundations and Development*. Cambridge University Press, Cambridge
- Jarman, M.R. & Webley, D. 1975. Settlement and land use in Capitanata, Italy. In Higgs, E. (ed.), *Palaeoeconomy*: 177–221. Cambridge University Press, Cambridge
- Järvinluoma, H. & Wagstaff, G. (eds), 2002. *Soundscape Studies and Methods*. Finnish Society of Ethnomusicology, Helsinki
- Jay 1993. *Downcast Eyes: the denigration of vision in twentieth century French thought*. University of California Press, Berkeley
- Johnson, M. 2012. Phenomenological approaches in Landscape Archaeology. *Annual Review of Anthropology*, 41: 269–84
- Jones, A & Bradley, R. 1999. The significance of colour in European archaeology. *Cambridge Journal of Archaeology*, 9: 112–14
- Jones, A. & MacGregor, G. (eds) 2002. *Colouring the Past. The significance of colour in archaeological research*. Berg, Oxford & New York
- Jones, J.D.B. 1987. *Apulia, Vol. I: Neolithic Settlement in the Tavoliere*. Society of Antiquaries of London, London
- Jütte, R. 2004. *History of the Senses: from antiquity to cyberspace*. Polity Press, Cambridge
- Kanaana, S. 2005. The Arab Ear and the American Eye: a study of the role of the senses in culture. *Cultural Analysis*, 4
- Lake, M.W. & Woodman, P.E. 2003. Visibility studies in archaeology: a review and case study. *Environment and Planning B: Planning and Design* 30: 689–707
- Lake, M.W., Woodman, P.E. & Mithen, S.J. 1998. Tailoring GIS software for archaeological applications: an example concerning viewshed analysis. *Journal of Archaeological Science*, 25: 27–38
- Lambrugo, C. 2013. *Profumi di argilla: tombe con unguentari corinzi nella necropoli arcaica di Gela*. L'Erma' di Bretschneider, Rome
- Lambrugo, C. 2019. A multi-sensory approach to Aphrodite in the aslos of Sappho's fr. 2 Voight: from Crete to Lesbos. *Accordia Research Papers*, 15: 69–85
- Lawson, G., Scarre, C., Cross, I. & Hills, C. 1998. Mounds, megaliths, music and mind: the acoustical properties and purposes of archaeological spaces. *Archaeological Review from Cambridge*, 12: 111–34
- Lehrhaupt, L. 1985. Processional aspects of Irish pilgrimage. *The Drama Review*, 29(3): 48–64
- Linick, T.W. 1980. La Jolla natural radiocarbon measurements 1X. *Radiocarbon*, 22: 1034–44
- Linick, T.W. 1984. La Jolla natural radiocarbon measurements X. *Radiocarbon*, 26: 75–110
- Llobera, M, 1996. Exploring the topography of mind: GIS, social space and archaeology. *Antiquity*, 70: 612–22
- Llobera, M, 2001. Building past landscape perception with GIS: understanding topographic prominence. *Journal of Archaeological Science*, 28: 1005–14
- Llobera, M, 2003. Extending GIS-based visual analysis: the concept of visualscapes. *International Journal of Geographical Information Science*, 17(1): 25–48
- Llobera, M. 2012. Life on a Pixel: challenges in the development of digital methods within an ‘interpretive’ landscape archaeology framework. *Journal of Archaeological Method and Theory*, 19(4): 495–509
- Londoño W. 2014. Reflexivity in Archaeology. In: Smith C. (ed.), *Encyclopedia of Global Archaeology*. Springer, New York
- Low, K.E.Y. 2005. Ruminations on smell as a sociocultural phenomenon. *Current Sociology*, 53 (3): 397–417
- Luckett, H. 2007. *Antony Gormley: Blind Light*. Exhibition guide for Gormley's Blind Light exhibition at the Hayward Gallery 17<sup>th</sup> May–19<sup>th</sup> August 2007

- Macfarlane, R. 2012. *The Old Ways: a journey on foot*. Hamish Hamilton, London
- Macphail, R.I., Courty, M.A., Hather, J., & Wattez, J. 1997. The soil micromorphological evidence of domestic occupation and stabling activities. In Maggi, R. (ed.), *Arene Candide: a Functional and Environmental Assessment of the Holocene Sequence (Excavations Bernabò Brea–Cardini 1940–50)*: 53–88. Memorie dell’Istituto Italiano di Paleontologia Umana, Rome
- Macphail, R.I. & Cruise, G.M., 2001. The soil micromorphologist as team player: a multianalytical approach to the study of European microstratigraphy. In Goldberg, P., Holliday, V., & Ferring, R. (eds), *Earth Science and Archaeology*: 241–67. Kluwer Academic/Plenum Publishers, New York
- McKenzie, D. 1923. *Aromatics and the Soul: a study of smells*. William Heinemann Ltd., London
- Maggi, R., 1997. *Arene Candide: a Functional and Environmental Assessment of the Holocene Sequence (Excavations Bernabò Brea–Cardini 1940–50)*. Memorie dell’Istituto Italiano di Paleontologia Umana, Rome
- Malinowski, B. 1929. *The Sexual Life of Savages in North Western Melanesia*, Eugenics Publishing Company, London
- Mallegni, F. & Fornaciari, G. 1979. I resti scheletrici umani del villaggio neolitico del centro di Foggia. *Archivio per l’Antropologia e l’Etnologia*, 109: 461–96
- Mallory, J. P. (ed.) 1984–87. Lagnano da Piede I. An early Neolithic village in the Tavoliere. *Origini*, 13: 193–290
- Malone C. 1985. Pots, prestige and ritual in Neolithic southern Italy. In Malone, C. & Stoddart, S. (eds), *Papers in Italian Archaeology IV. Part ii prehistory*: 118–51. British Archaeological Reports International Series 224. Oxford
- Manfredini, A. 1968. Villaggio trincerato a Monte Aquilone (Manfredonia). *Origini*, 2: 65–101
- Manfredini, A. 1972. Il villaggio trincerato di Monte Aquilone nel quadro del neolitico dell’Italia meridionale. *Origini*, 6: 29–153
- Marcolongo, B. & Palmieri, A.M. 1990–1991. Aspetti geomorfologici ed insedimentali nel Neolitico del Tavoliere. *Origini*, 15: 219–29
- Marry, S. 2010. Spatial and sonic evaluation of urban public ambiances. *Journal of Acoustic Ecology*, 10(1): 18–22
- Marshall-Brown, L 1984–87. Catalogue. In Mallory, J.P. (ed.), Lagnano da Piede I. An early Neolithic village in the Tavoliere. *Origini*, 13: 279–289
- Mattioli, T., Farina, E., Armelloni, Ph., Hameau, M. & Diaz-Andreu, M. 2017. Echoing landscapes: echolocation and the placement of rock art in the Central Mediterranean. *Journal of Archaeological Science*, 83: 12–25
- Mello, E. 1983. Indagini scientifiche per l’individuazione della provenienza dei manufatti di ossidiana. In Tiné, S. (ed.), *Passo di Corvo e la civiltà neolitica del Tavoliere*: 122–4. Sagep, Genova
- Merleau-Ponty, M. 2004 [original French edition 1944; translation by C. Smith]. *Phenomenology of Perception*. Routledge, London & New York
- Midgley 2008. *The Megaliths of Northern Europe*. Routledge, Abingdon
- Midgley 2010. Monuments and monumentality: the cosmological model of the world of megaliths, *Documenta Praehistorica*, 37, 55–64
- Mills, S. 2004. Auditory archaeology at Çatalhöyük: preliminary research. *Project Archive 2004: Research Projects*. [http://www.catalhoyuk.com/archive\\_reports/2004/ar04\\_40.html](http://www.catalhoyuk.com/archive_reports/2004/ar04_40.html) (Accessed 8/09/2011)
- Mills, A. 2005a. *Applying Auditory Archaeology to Historic Landscape Characterisation*. [www.cardiff.ac.uk/hisar/people/sm/aa\\_hlc/Text/AA\\_HLC\\_Report.pdf](http://www.cardiff.ac.uk/hisar/people/sm/aa_hlc/Text/AA_HLC_Report.pdf)
- Mills, S., 2005b. Sensing the place: sounds and landscape archaeology. In Bailey, D., Whittle, A. & Cummings, V. (eds), *(Un)settling the Neolithic*: 79–89. Oxbow, Oxford.
- Mills, S. 2014 *Auditory Archaeology. Understanding sound and hearing in the past*. Left Coast Press, Walnut Creek, CA
- Monaco, A. 2011. A simulation of farming and breeding activities: comparing the economic strategies in south east Italy neolithic communities. *Origini*, 33: 61–81
- Monnet, R. n.d. *La Topographie, outil de la prospection*. Topographic drawing manual, privately circulated. (Acquired from Laurent Olivier: Chatillon, Burgundy 2000)
- Morphy, H. 1992. *Ancestral Connections. Art and an Aboriginal system of knowledge*. University of Chicago Press, Chicago
- Morter, J. & Robb, J. 1998. Space, gender and architecture in the southern Italian Neolithic. In Whitehouse, R.D. (ed.), *Gender and Italian Archaeology: Challenging the Stereotypes*: 83–94. Accordia Research Institute, London
- Mosso, A. 1909. Stazione preistorica di Coppa Nevigata presso Manfredonia. *Monumenti Antichi dei Lincei*, 29
- Muntoni, I., Laviano, R. & Radina, F. 2006. Materie prime e tecnologia di produzione per la ceramica di Serra d’Alto nelle Murge pugliesi. In Fabbri, B., Gualtieri, S. & Romito, M. (eds), *La ceramica in Italia quando l’Italia non c’era. Atti della 8a Giornata di Archeometria della Ceramica (Vietri sul Mare, 27–28 Aprile 2004)*: 89–97. Edipuglia. Bari
- Muntoni, I.M., Genchi, F. & Scopete, N. 2012. Indagini archeologiche nel villaggio neolitico di Masseria Pantano (Foggia). Primi risultati. *Atti del 32° Convegno Nazionale sulla Presitoris – Protostoria – Storia dell’Daunia*: 3–14. Archeoclub, San Severo
- Muntoni, I.M., Mironti, V. & Torre, M. 2018. Il Villaggio neolitico di Masseria Acquasals a Lucera (FG). *Atti del 38° Convegno Nazionale sulla Presitoris – Protostoria – Storia dell’Daunia*: 3–20. Archeoclub, San Severo
- Muntoni, I.M., Gravina, A. & Mironti, V. 2018. Evidenze archeologiche del Neolitico finale in loc. Tabanaro (San Severo, FG). *Atti del 38° Convegno Nazionale sulla Presitoris – Protostoria – Storia dell’Daunia*: 185–96. Archeoclub, San Severo

- Murphy, C.P. 1986. *Thin Section Preparation of Soils and Sediments*. A B Academic Publishers, Berkhamsted
- Natali, E. 2014. The earliest pottery in Italy: a technological approach to impressed decoration during the archaic phase. *The Old Potter's Almanack*, 19(2): 2–13
- Natali, E. & Tiné, S. 2002. Guadone, Puglia. In Fugazzola Delpino, M.A., Pessina, A. & Tiné, V. (eds), *Le ceramiche impresse nel Neolitico antico. Italia e Mediterraneo*: 569–77. Studi di Paletnologia I, Collana del Bullettino di Paletnologia Italiana. Istituto Poligrafico e Zecca dello Stato, Rome
- Nazaroff, A.J., Pruger, K.M. & Drake, B.L. 2010. Assessing the applicability of portable X-ray fluorescence spectrometry of obsidian provenance research in the Maya Lowlands. *Journal of Archaeological Sciences*, 37: 885–95
- Nisbet, R. 197–1982. Le analise archeobotaniche del villaggio neolitico della Villa Comunale (Foggia). *Origini*, 11: 175–81
- Norberg-Schulz, C. 1980. *Genius Loci: towards a phenomenology of architecture*. Academy Editions, London
- Nyberg, J. 2010. Peaceful sleep and heavenly celebration for the pure and innocent. The sensory experience of death during the long eighteenth century. In Fahlander, F. & Kjellström, A. (eds) *Making sense of things. Archaeologies of sensory perception*: 15–33. Postdoctoral Archaeological Group, Department of Archaeology and Classical Studies, Stockholm University, Stockholm
- Odetti, G. 1975. Foto aerea e villaggi neolitici del Tavoliere. *Atti del Colloquio sulla Preistoria e Protostoria della Daunia, Foggia 24–9 aprile 1973*: 134–6. Istituto Italiano di Preistoria e Protostoria, Florence
- Odetti, G. 2008. Primi dati sulla revisione del materiale dei villaggi di S. Vito di Scaramella. *Atti del 28º Convegno Nazionale sulla Presitoris – Protostoria – Storia della Daunia*: 99–109. Archeoclub, San Severo
- OECD. 2012. *Linking Renewable Energy to Rural Development*. OECD Green Growth Studies. OECD Publishing. <http://dx.doi.org/10.1787/9789264180444-en>
- Orton, C. & Hughes, M. 2013. *Pottery in Archaeology*, 2nd ed. Cambridge Manuals in Archaeology. Cambridge University Press, Cambridge
- O'Sullivan, N. J., Teasdale, M.D., Mattiangeli, V., Maixner, F., Pinhasi, R., Bradley, D.G. & Zink, A. 2016. A whole mitochondria analysis of the Tyrolean Iceman's leather provides insights into the animal sources of Copper Age clothing. *Scientific Reports*. 2016/08/18/online. - <http://dx.doi.org/10.1038/srep31279>
- Oswald, A. 1997. A doorway on the past: practical and mystical concerns in the orientation of roundhouse doorways. In Gwilt, A. & Haselgrove, C. (eds), *Reconstructing Iron Age Societies*: 87–95. Oxbow, Oxford
- Papadopoulos, C., Hamilakis, Y. & Kyriaki-Apostolika, N. 2015. Light in a Neolithic dwelling: Building I at Koutroulou Magoula (Greece). *Antiquity*, 89: 1034–50
- Paquette, D. 2004. *Describing the Contemporary Sound Environment: an analysis of three approaches, their synthesis and a case study of Commercial Drive West Vancouver B.C.* Web published MA Thesis. School of Communication Studies, Simon Fraser University, Vancouver B.C. Canada
- Parker Pearson, M. 1996. Food, fertility and front doors in the first millennium BC. In Champion, T.C. & Collis, J.R. (eds), *The Iron Age in Britain and Ireland: recent trends*: 117–32. J.R. Collis Publications, Sheffield
- Paterson, N. McCullagh 2006. *The Vernacular Architecture and Buildings of Stroud and Chalford*. Trafford Publishing, Oxford
- Pearson, M. 2006. *In Comes I: Performance, Memory and Landscape*. University of Exeter Press, Exeter
- Perlès, C. 2001. *The Early Neolithic in Greece*. Cambridge University Press, Cambridge
- Pessina, A. & Tiné, V. 2008. *Archeologia del neolitico. L'Italia tra VI e IV millennio a.C.* Carocci editore, Rome
- Petersen, R. 2003. William Stukely: an eighteenth-century phenomenologist? *Antiquity*, 77: 394–400
- Phillips, S. C. & Speakman, R.J. 2009. Initial source evaluation of archaeological obsidian from the Kuril Islands of the Russian Far East by portable X-ray fluorescence. *Journal of Archaeological Science*, 36: 1256–63
- Pluciennik, M. 1994. Holocene hunter-gatherers in Italy. In Skeates, R. & Whitehouse, R. (eds), *Radiocarbon Dating and Italian Prehistory*: 45–59. Accordia Resarch Institute & British School at Rome, London
- Pluciennik, M. 1997. Radiocarbon determinations and the Mesolithic-Neolithic transition in southern Italy. *Journal of Mediterranean Archaeology*, 10.2: 115–50
- Pope, R.E. 2007. Ritual and the roundhouse: a critique of recent ideas on domestic space in later British prehistory. In Haselgrove, C.C. & Pope, R.E. (eds), *The Earlier Iron Age in Britain and the near Continent*: 204–28. Oxbow, Oxford
- Porteous, J.D. 1985. Smellscape. *Progress in Human Geography*, 9(3): 356–78
- Poolton, N.R.J., Bøtter-Jensen, L., Wintle, A.G., Jakobsen, J., Jørgensen, F. & Knudsen, K.L. 1994. A portable system for the measurement of sediment OSL in the field. *Radiation Measurements*, 23 (2/3): 529–32
- Poupeau, G., Le Bourdonnec, F.X., Dubernet, S. & Delerue, S. 2009. Instrumental methods of obsidian characterization and prehistoric obsidian provenance studies: the current status. In Sternke, F., Eigeland, L. & Costa, L.-J. (eds), *Non-Flint Raw Material Use in Prehistory: Old prejudices and new directions*: 35–42. Archaeopress, Oxford
- Preziosi, D. & Hitchcock, L. 1999. *Aegean Art and Architecture*. Oxford History of Art Series. Oxford University Press, Oxford
- Proust, M. 1976 [reprint trans by CK Scott Moncrief, first published in English 1922] *Swann's Way Volume One: Remembrance of Things Past*: 58–62. Chatto & Windus, London

- Puglisi, S.M. 1955. Industria microlitica nei livelli a ceramica impressa di Coppa Nevigata. *Rivista di Scienze Preistoriche*, 10: 19–37
- Puglisi, S.M. 1975. Lo strato neolitico di Coppa Nevigata. *Atti del Colloquio sulla Preistoria e Protostoria della Daunia, Foggia 24–9 aprile 1973*: 112–16. Istituto Italiano di Preistoria e Protostoria, Florence
- Pye, E. (ed.) 2008. *The Power of Touch; handling objects in museum and heritage contexts*. Left Coast Press, Walnut Creek (CA)
- Quagliati, Q. 1936. *La Puglia Preistorica*. Vecchi, Trani
- Radcliffe, F.F. 2006. *Paesaggi sepolti in Daunia. John Bradford e la ricerca archeologica dal cielo 1945/1957*. Claudio Grenzi Editore, Foggia
- Radina, F. 2002a. *La preistoria della Puglia. Paesaggi, uomini e tradizioni di 8000 anni fa*. Mario Adda Editore, Bari
- Radina, F. 2002b. L'insediamento di Balsignano. In Radina, F. (ed.), *La preistoria della Puglia. Paesaggi, uomini e tradizioni di 8000 anni fa*: 143–58. Mario Adda Editore, Bari
- Radina, F., Sivilli, S., Alhaique, F. Fiorentino, G. & D'Oronzo, C. 2011. L'insediamento neolitico nella media valle Ofantina: l'area di Palata (Canosa di Puglia). *Origini*, 33: 107–56
- Radvansky, G., Krawietz, S., & Tamplin, A. 2011. Walking through doorways causes forgetting: further explorations. *The Quarterly Journal of Experimental Psychology*, 64 (8): 1632–45 DOI: 10.1080/17470218.2011.571267
- Rajala, U. & Mills, P. (eds) 2017. *Forms of Dwelling: 20 Years of Taskscapes in Archaeology*. Oxbow Books, Oxford
- Ramsley, A. 1979. *Camouflage Patterns-Effects of Size and Colour*. Report Number Natick/Tr-79/030. Natick Research and Development Command, Natick US
- Ray, K. 2008. Transcending an archaeology of the visual: some spheres of implicated discourse in past material culture. In Thomas, J. & Oliveira Jorge, V. (eds), *Archaeology and the Politics Of Vision in a Post-Modern Context*. Cambridge Scholars Publishing, Newcastle upon Tyne
- Ray, K. & Thomas, J. 2018. *Neolithic Britain. The Transformation of Social Worlds*. Oxbow Books, Oxford
- Ray, H.R. 2014. *A John Donne Companion*. Routledge Revivals, Abingdon, Oxon & New Yory
- Reese, D.S. 2016. Shell from the Grotta Scaloria. In Elster, E., Robb, J., Isetti, E. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Southeast Italy*: Chapte 6.5. *Monumenta Archaeologica* 38. UCLA Cotsen Institute of Archaeology Press, Los Angeles, CA
- Reichert, A. 2007. *Bast, rushes, stinging nettles: textile materials from the stone age. Archaeological Reconstructions by Anne Reichert*. www.museum-albersdorf.de/bast/annecatalogenglish.pdf. Museum für Archäologie und Ökologie, Dithmarschen
- Rellini, U. 1919. I villaggi preistorici trincerati di Matera. Contributo allo studio delle origini delle fortificazioni. *Rivista di Antropologia*, 23: 57–89
- Rellini, U. 1934. Rapporto preliminare sulle ricerche paleontologiche condotte sul Promontorio del Gargano. *Bullettino di Paleontologia Italiana*, 50–51: 1–59
- Renewable Energy Systems. nd. *Bryn Llywelyn Wind Farm. Environmental Statement, Volume 1: Non Technical Summary*. <http://www.brynllywelyn.co.uk/media/15989/000>
- Richards, C. 1993. Monumental choreography: architecture and spatial representation in late Neolithic Orkney. In Tlrlley, C. (ed.), *Interpretative Archaeology*: 143–78. Berg, Oxford
- Richards, C. (ed.) 2005. *Dwelling among the monuments: the Neolithic village of Barnhouse, Maeshowe passage grave and surrounding monuments at Stenness Orkney*. McDonald Institute for Archaeological Research, Cambridge
- Richards, C., 2005. The Ceremonial House 2 in C. Richards (ed.), *Dwelling Among the Monuments. The Neolithic village of Barnhouse, Maeshowe passage grave, and surrounding monuments at Stenness, Orkney*: 129–56 McDonald Institute Monograph, Cambridge
- Richards, C. & Jones, R. (eds) 2016. *The development of neolithic house societies in Orkney: investigations in the Bay of Firth, Mainland, Orkney (1994–2014)*. Windgather Press, Havertown
- Ridola, D. 1926. Le grandi trincee preistoriche di Matera. La ceramica e la civiltà di quell tempo. *Bullettino di Paleontologia Italiana*, 46: 134–74
- Riley, D. 1992. New Aerial Reconnaissance in Apulia. *Papers of the British School at Rome*, 60: 291–307
- Robb, J. 1994a. The Neolithic of peninsular Italy: anthropological synthesis and critique. *Bullettino di Paleontologia Italiana*, 85: 189–214
- Robb, J. 1994b. Burial and social reproduction in the Peninsular Italian Neolithic. *Journal of Mediterranean Archaeology*, 7: 29–75
- Robb, J. 2007. *The Early Mediterranean Village. Agency, Material Culture, and Social Change in Neolithic Italy*. Cambridge University Press, Cambridge
- Robb, J. 2016. Radiocarbon dating and absolute dating. In Elster, E., Robb, J., Isetti, E. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Southeast Italy*: Chapte 2.3. *Monumenta Archaeologica* 38. UCLA Cotsen Institute of Archaeology Press, Los Angeles, CA
- Robb, J., Elster, E.S., Isetti, E. & Traverso, A. 2016. Conclusions. In Elster, E., Robb, J., Isetti, E. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Southeast Italy*: Chapter 7. *Monumenta Archaeologica* 38. UCLA Cotsen Institute of Archaeology Press, Los Angeles, CA
- Robb, J., Mallegni, E. & Ronco, D. 1991. New human remains from the southern Italian Neolithic: Ripa Tetta and Latronico. *Rivista di Antropologia*, 69: 125–44
- Robb, J., Elster, E.S., Isetti, E., Knüsel, C.J., Tafuri, M.A. & Traverso, A. 2015. Cleaning the dead: Neolithic ritual processing of human bone at Scaloria Cave, Italy. *Antiquity*, 89: 39–54
- Robb, J. & Van Hove, D. 2003. Gardening, foraging and herding: Neolithic land use and social territories in Southern Italy. *Antiquity*, 77: 241–54
- Robb, J. & Michelaki, K. 2012. Small things remembered: pottery decoration in Neolithic southern Italy. In Johannsen, N. Jessen, M. & Jessen, H.J. (eds), *Excavating the Mind*: 161–81. Aarhus University Press, Aarhus

- Robin, C. 2002. Outside of houses: the practices of everyday life at Chan Nòohol, Belize. *Journal of Social Archaeology*, 2.2: 245–68
- Robin, C. & Rothschild, N.A. 2002. Archaeological ethnographies: social dynamics of outdoor space. *Journal of Social Archaeology*, 2.2: 159–72
- Rossbacher, LA, 1986. Nearest-Neighbour Analysis: a technique for quantitative evaluation of polygonal ground patterns. *Geografiska Annaler. Series A, Physical Geography*, 68(1/2): 101–5
- Rossi, F. 2011. Fossati e sistemi di difesa tra analisi aerofotografica e indagine archeologica. Alcuni esempi dalla Puglia settentrionale (II-I millennio a.C.). *Revista d'Arqueología de Ponent*, 21: 275–86
- Rossi, G. 1983. Altre industrie in pietra. In Tiné, S. (ed.), *Passo di Corvo e la civiltà neolitica del Tavoliere*: 124–32. Sagep, Genova
- Rowley-Conwy, P. 2017. Faunal remains and microstratigraphy: new information on the Early Neolithic occupation of Arene Candide. Paper given at the Central Mediterranean Prehistory Workshop, held at Durham University on 4th April 2017
- Ryle, G. 1949. *The Concept of the Mind*. Hutchinson, London
- Salvadei, L. & Macchiarelli, R. 1983. Studi antropologici. In Cassano, S.M. & Manfredini, A. (eds), *Studi sul neolitico del Tavoliere della Puglia. Indagine territoriale in un'area-campione*: 253–64. British Archaeological Reports International Series 160. Oxford
- Sanderson, D. C. W. & Murphy, S. 2010. Using simple portable OSL measurements and laboratory characterisation to help understand complex and heterogeneous sediment sequences for luminescence dating. *Quaternary Geochronology*, 5: 299–305
- Sanderson, D.C.W., Bishop, P., Stark, M.T., Spencer, J.Q. 2003. Luminescence dating of anthropogenically reset sediments from Angkor Borei, Mekong Delta, Cambodia. *Quaternary Science Reviews*, 22 (10–13): 1111–22
- Sanderson, D.C.W., Bishop, P., Stark, M. Alexander, S.. & Penny, D. 2007. Luminescence dating of canal sediments from Angkor Borei, Mekong Delta. Southern Cambodia. *Quaternary Geochronology*, 2(1–4): 322–9
- Sargent, A. 1983a. Exploitation, territory and economy in the Tavoliere of Apulia. In Cassano, S. & Manfredini, A. (eds), *Studi sul neolitico del Tavoliere della Puglia*: 223–36. British Archaeological Reports International Series 160. Oxford
- Sargent, A. 1983b. Neolithic plant remains from the Tavoliere of Apulia. In Cassano, S. & Manfredini, A. (eds), *Studi sul neolitico del Tavoliere della Puglia*: 250–2. British Archaeological Reports International Series 160. Oxford
- Sargent, A. 1986. *Settlement and economy in Neolithic and Bronze Age Apulia, south-east Italy*. Unpublished PhD thesis, University of Cambridge
- Sargent, A. 1987. Relazioni sui resti paleobotanici di Coppa Nevigata. *Atti XXVI Riunione Scientifica del Istituto Italiano di Preistoria e Protostoria*: 761–4. Istituto Italiano di Preistoria e Protostoria, Florence
- Sargent, A. 2001. Changing settlement location and subsistence in later prehistoric Apulia, Italy. *Origini*, 23: 145–68
- Scarre, C. 2010. Megaliths, memory and the power of stones. In Calado, D. (ed.), *Monumental questions: prehistoric megaliths, mounds, and enclosures*: 91–6. Archaeopress, Oxford
- Scarre, C. & Lawson, G. (eds) 2006. *Archaeoacoustics*. McDonald Institute Monographs, Cambridge
- Schafer, R.M. 1977a. *The Tuning of the World*. Knopf, New York
- Schafer, R.M., (ed.) 1977b. *European Sound Diary*. Volume 3 of Music of the University of Michigan: A.R.C. Publications, Vancouver
- Schafer, R.M. (ed.) 1977c. *Five Village Soundscapes*. A.R.C. Publications, Vancouver
- Schafer, R.M. 1994. *The Soundscape: our sonic environment and the tuning of the world*. Destiny Books, Rochester, Vermont [Originally published 1977 as *The Tuning of the World*]
- Seager Thomas, M. 2020. The WW2 Foggia Airfield Complex in the Bradford Archive of Aerial Reconnaissance Photographs. *Artefact Services Research Papers*, 10. <https://archive.org/details/asrp-10-foggia-airfields-complex-2020> [accessed 22<sup>nd</sup> August 2020].
- Service 1962. *Primitive Social Organisation*. Random House, New York
- Shanks, M. 1992. *Experiencing the Past*. Routledge, London
- Shennan, S 1997. *Quantifying Archaeology*, 2nd edition. Edinburgh University Press, Edinburgh
- Shennan, S. 2018. *The First Farmers of Europe: an evolutionary perspective*. Cambridge University Press, Cambridge
- Shepard, A. O. 1954. *Ceramics for the Archaeologist*. Carnegie Institution of Washington, Washington
- Simone, L. 1977–1982. Il villaggio neolitico della Villa Comunale di Foggia, *Origini*, 11: 129–60
- Skeates, R. 2000. The social dynamics of enclosure in the Neolithic of the Tavoliere, South-east Italy. *Journal of Mediterranean Archaeology*, 13.2: 155–88
- Skeates, R. 2003. Radiocarbon dating and interpretations of the Mesolithic-Neolithic transition in Italy. In Ammerman, A. & Biagi, P. (eds), *The Widening Harvest. The Neolithic Transition in Europe: Looking Back, Looking Forward*: 157–87. Archaeological Institute of America, Boston, Mass.
- Skeates, R. 2010. *An Archaeology of the Senses: Prehistoric Malta*. Oxford University Press, Oxford
- Skeates, R. 2012. Caves in need of context: prehistoric Sardinia. In Bergsvik, K.A. & Skeates, R. (eds), *Caves in Context: the cultural significance of caves and rockshelters in Europe*: 166–87. Oxbow Books, Oxford
- Skeates, R. 2016. Experiencing darkness and light in caves: later prehistoric examples from Seulo in central Sardinia. In Dowd, M. & Hensey, R. (eds), *The Archaeology of Darkness*: 39–49. Oxbow Books, Oxford
- Skeates, R. & Day, J. (eds) 2020. *The Routledge Handbook of Sensory Archaeology*. Routledge, London & New York

- Smetana, F., Hajek, M., Bergmann, R., Brusl, H., Fugger, M., Gratzl, W., Kitz, E. & Vana, N., 2008. A portable multi-purpose OSL reader for UV dosimetry in the workplace. *Radiation Measurements*, 2008: 516–9
- Smith, B.R. 2004. The soundscapes of early modern England. In Smith, M.M. (ed.), *Hearing History: a Reader*: 85–111. University of Georgia Press, Athens, Georgia
- Smith, C. 2004. Preface to M. Merleau-Ponty, *Phenomenology of Perception* [2004 reprint]: vii–xxiv. Routledge, London & New York
- Smith, J.A. 1931 [trans]. On the Soul (*De Anima*) by Aristotle (written 350 BC). Internet Classics Archive (<http://classics.mit.edu/Aristotle/soul.mb.txt>, last accessed on 16/08/2020)
- Sordillet, D. 1997. Formation des dépôts archéologiques en grotte: la Grotte du Gardon (Ain) durant le Néolithique. In Bravard, J.-F. & Prestreau, M. (eds), *Dynamique du Paysage. Entretiens de Géoarchéologie*: 39–57. Volume Documents d'Archéologiques en Rhône-Alpes No. 15. Ministère de la Culture, Lyon
- Sorrentino, C. 1983. La fauna. In Tinè, S., *Passo di Corvo e la civiltà neolitica del Tavoliere*: 149–57. Sagep, Genova
- Spataro, M. 2002. *The First Farming Communities of the Adriatic: pottery production and circulation in the Early and Middle Neolithic*. Quaderno 9. Società per la Preistoria e Protostoria della Regione Friuli-Venezia Giulia, Trieste
- Spataro, M. 2009. The first specialised potters of the Adriatic region: the makers of Neolithic figurina ware. In Forenbaher, S. (ed.), *A Connecting Sea: Maritime Interaction in Adriatic Prehistory*: 59–72. British Archaeological Reports International Series 2037. Archaeopress, Oxford
- Spataro, M. 2011. A comparison of chemical and petrographic analyses of Neolithic pottery from south-eastern Europe. *Journal of Archaeological Science*, 38(2): 255–69
- Spataro, M. 2017. Innovation and regionalism in the Middle/Late Neolithic of south and south-eastern Europe (ca. 5500–4500 cal. BC): a ceramic perspective. In Burnez-Lanotte, L. (ed.), *Matières à Penser: Raw materials acquisition and processing in Early Neolithic pottery productions*. Séances de la Société préhistorique française, 11: 61–80. Société préhistorique française, Paris
- Spataro, M. 2019. *Starčevo ceramic technology: the first potters of the Middle Danube Basin*. Universitätsforschungen zur prähistorischen Archäologie 341. Neolithikum und Chalkolithikum in Südosteuropa 4. Verlag Dr. Rudolf Habelt GmbH, Bonn
- Speakman, R.J. 2012. *Evaluation of Bruker's Tracer Family Factory Obsidian Calibration for Handheld Portable XRF Studies of Obsidian*. Center for Applied Isotope Studies, The University of Georgia
- Spencer, J.Q., Sanderson, D.C.W., Deckers, K., Sommerville, A.A., 2003. Assessing mixed dose distributions in young sediments identified using small aliquots and a simple 2 step SAR procedure: the F statistic as a diagnostic tool. *Radiation Measurements*, 37: 425–31
- Stoops, G., 2003. *Guidelines for analysis and description of soil and regolith thin sections*. Soil Science Society of America, Madison, Wisconsin
- Sturt, F. 2007. Structured thoughts: CGI and reconstruction of a Chalcolithic structure. In Fitzjohn, M. (ed.), *Uplands of Ancient Sicily and Calabria: the archaeology of landscape revisited*: 81–98. Accordia Research Institute, London
- Tacon P. 1991. The power of stone: symbolic aspects of stone use and tool development in western Arnhem Land, Australia. *Antiquity*, 65: 192–
- Tacon P. 2008. Rainbow colour and power among the Waanyi of Northwest Queensland. *Cambridge Archaeological Journal*, 18(2): 163–76
- Tafuri, M.A., Robb, J., Belcastro, M.G., Mariotti, V., Iacumin, P., Di Matteo, A. & O'Connell, T. 2014. Herding practices in the ditched villages of the Neolithic Tavoliere (Apulia, South East Italy): a vicious circle. The isotopic evidence. *Proceedings of the British Academy*, 198: 143–57
- Tafuri, M.A., O'Connell, T., Souter, E., Libianchi, N. & Robb, J. 2016a. Diet during life: palaeoeconomic studies of human diet using stable carbon and nitrogen isotopes. In Elster, E.S., Isetti, E., Robb, J. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Sourtheast Italy*: Chapter 4.2. Cotsen Institute of Archaeology Press, Los Angeles
- Tafuri, M.A., O'Connell, T., Robb, J., Knüsel, C. & Fullagar, P. 2016b. Mobility, landscape, and the function of the cave: evidence from strontium isotopes. In Elster, E.S., Isetti, E., Robb, J. & Traverso, A. (eds), *The Archaeology of Grotta Scaloria. Ritual in Neolithic Sourtheast Italy*: Chapter 4.3. Cotsen Institute of Archaeology Press, Los Angeles
- Tafuri, M.A., Fullagar, P.D., O'Connell, T.C., Belcastro, M.G. Iacumin, P., Conati Barbero, C., Sanseverino, R. & Robb, J. 2016c. Life and death in southeastern Italy: the strontium isotopic evidence. *International Journal of Osteoarchaeology*, 26: 1045–57
- Tarantino, M. & Galiberti, A. 2012. Le miniere di selce preistoriche del Gargano alla luce delle ultime ricerche. *Atti del 32º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 59–74. Archeoclub, San Severo
- Tarlow, S. 2000. Emotion in archaeology. *Current Anthropology*, 41(5): 713–46
- Tarlow, S. 2012. The archaeology of emotion and affect. *Annual Review of Anthropology*, 41: 169–85
- Thedéen, S. 2010. Immortal maidens: the visual significance of the colour white in girls' graves on Viking-Age Gotland. In Fahlander, F. & Kjellström (eds), *Making Sense of Things: Archaeologies of perception*: 103–20. PAG Post Doctoral Archaeological Group. Stockholm Studies in Archaeology 53, Stockholm
- Thomas, J. 1993. The politics of vision and the archaeologies of landscape. In Bender, B. (ed.), *Landscape, Politics and Perspectives*: 19–48. Berg, Oxford
- Thomas, J. 2008. On the ocularcentrism of archaeology. In Thomas, J. & Oliveira Jorge, V. (eds), *Archaeology and the Politics of Vision in a Post-Modern Context*: 1–12. Cambridge Scholars Publishing, Newcastle upon Tyne

- Thomsen, K.J., Bøtter-Jensen, L., Jain, M., Denby, P., & Murray, A.S., 2008. Recent instrumental developments for trapped electron dosimetry. *Radiation Measurements*, 43: 414–21
- Till, R. 2017. An archaeoacoustic study of the Hal Saflieni Hypogeum on Malta. *Antiquity*, 91: 74–89
- Tilley, C. 1993. Art, Architecture, Landscape (Neolithic Sweden). In Bender, B. (ed.), *Landscape. Politics and Perspectives*: 49–84. Berg, Oxford
- Tilley, C. 1994. *A Phenomenology of Landscape: places, paths and monuments*. Berg, Oxford & Providence, RI
- Tilley, C. 2004. *The Materiality of Stone. Explorations in Landscape Phenomenology*. Berg, Oxford & New York
- Tilley, C. 2007. The Neolithic sensory revolution: monumentality and the experience of landscape. In Whittle, A. & Cummings, V. (eds.), *Going Over: the Mesolithic-Neolithic Transition in North-West Europe*: 329–45. Proceedings of the British Academy, 144. Oxford
- Tilley, C. 2008. Phenomenological approaches to landscape archaeology. In David, B. & Thomas, J. (eds), *Handbook of Landscape Archaeology*: 271–6. Left Coast Press, Walnut Creek, CA
- Tilley, C., Hamilton, S., & Bender, B. 2000. Art and the representation of the past. *The Journal of the Royal Anthropological Institute*, 6(1): 35–62
- Tiné, S. 1968. Lo scavo di una capanna del villaggio neolitico di Passo di Corvo. *Atti XI e XII Riunione dell'Istituto Italiano di Preistoria e Protostoria*: 169–72. Istituto Italiano di Preistoria e Protostoria, Florence
- Tiné, S. 1971. I villaggi neolitici nel territorio di Foggia (Puglia); la successione degli stili ceramici. *Actes VIII Congrès U.I.S.P.P. II*: 386–92
- Tiné, S. 1972. Gli scavi nel villaggio neolitico di Passo di Corvo. *Atti XIV Riunione dell'Istituto Italiano di Preistoria e Protostoria*: 313–33. Istituto Italiano di Preistoria e Protostoria, Florence
- Tiné, S. 1975a. La civiltà neolitica del Tavoliere. *Atti del Colloquio Internazionale sulla Preistoria e Protostoria della Daunia*: 99–111. Istituto Italiano di Preistoria e Protostoria, Florence
- Tiné, S. 1975b. Culto neolitico delle acque nella Grotta Scaloria. In Anati, E. (ed.), *Valcamonica Symposium 72. Actes du symposium international sur les religions de la préhistoire*: 185–90. Edizioni del Centro, Capo di Ponte
- Tiné, S. 1983. *Passo di Corvo e la civiltà neolitica del Tavoliere*. Sagep, Genova
- Tiné, S. 1999. Passo di Corvo e i mille villaggi neolitici del Tavoliere. In Tunzi Sisto, A.M. (ed.), *Ipogei della Daunia. Preistoria di un territorio*: 94–7. Claudio Grenzi Editore, Foggia
- Tiné, S. & Bernabò Brea, M. 1980. Il villaggio neolitico del Guadone di San Severo (Foggia). *Rivista di Scienze Preistoriche*, 82 (1975–80): 31–70
- Tiné, S. & Isetti, F. 1982. Culto neolitico delle acque nella Grotta Scaloria. *Bullettino di Paletnologia Italiana*, 35, 1-2: 45–74
- Tiné, V. (ed.) 1996. *Forme e tempi della neolitizzazione in Italia meridionale e in Sicilia. Atti Seminario Internazionale Rossano, 29 aprile – 2 maggio 1994*. Rubbettino, Catanzaro
- Tongiorgi, E., Radmilli, M., Rinaldi Fornaca, G. & Ferrara, G. 1959. *Programma di datazioni con radiocarbonio delle culture italiane della preistoria recente in collaborazione con Istituto Italiano Preistoria e Protostoria: Laboratorio di Geologia Nucleare, Pisa*. Mimeograph
- Townend, S. 2007. What have reconstructed roundhouses ever done for us? *Proceedings of the Prehistoric Society*, 73: 97–111. doi:10.1017/S0079497X00027316
- Tozzi, C. 1984. Il villaggio a ceramica impressa a Ripa Tetta (Lucera): ricerche preliminary. *Taras*, 4: 155–64
- Tozzi, C. 1988a. Contributo alla conoscenza del villaggio neolitico di Ripa Tetta (Lucera). *Atti del 6° Convegno Internazionale sulla Preistoria-Protostoria-Storia della Daunia* vol. 1: 11–20. Archeoclub, San Severo
- Tozzi, C. 1988b. Resti di un'abitazione neolitica nel villaggio a ceramica impressa di Ripa Tetta (Lucera). *Atti del 8° Convegno Internazionale sulla Preistoria-Protostoria-Storia della Daunia*: 45–52. Archeoclub, San Severo
- Tozzi, C. 1993. Strutture d'abitato e ambiente nel Neolitico Italiano. *Atti del 13° Convegno Internazionale sulla Preistoria-Protostoria-Storia della Daunia* vol. 2: 11–4. Archeoclub, San Severo
- Tozzi, C. 2002. Ripa Tetta, Puglia. In Fugazzola Delpino, M.A., Pessina, A. & Tiné, V. (eds), *Le ceramiche impresse nel Neolitico antico. Italia e Mediterraneo*: 579–88. Studi di Paletnologia I, Collana del Bullettino di Paletnologia Italiana. Istituto Poligrafico e Zecca dello Stato, Rome
- Tozzi, C. & Tasca, G. 1989. Il villaggio neolitico di Ripa Tetta. I risultati delle ricerche 1988. *Atti del 10° Convegno Internazionale sulla Preistoria-Protostoria-Storia della Daunia*: 39–54. Archeoclub, San Severo
- Tozzi, C. & Verola, L. 1991. La campagna di scavo 1990 a Ripatetta (Lucera, Foggia). *Atti del 12° Convegno Nazionale sulla Preistoria-Protostoria-Storia della Daunia*: 37–54. Archeoclub, San Severo
- Trump, D. H. 1987. Chapter III. The Excavated Sites. In Jones, G.D.B. *Apulia. Vol I: Neolithic Settlement in the Tavoliere*: 117–72. Society of Antiquaries, London, London
- Tschan, AP, Raczkowski, W, & Latalowa, M, 2000. Perception and viewsheds: are they mutually inclusive? In Lock, G. (ed.), *Beyond the Map: Archaeology and Spatial Technologies*: 28–48. IOS Press, Amsterdam
- Tunzi Sisto, A.M. 1994. Foggia, 1. Villa Comunale; 2. Via Galliani. *Taras*, 14.1: 31–3
- Tunzi Sisto, A.M. 1999. *Ipogei della Daunia. Preistoria di un territorio*. Claudio Grenzi Editore, Foggia
- Tunzi Sisto, A.M. & Monaco, A. 2006. Il neolitico a Foggia. *Atti del 26° Convegno Nazionale sulla Preistoria-Protostoria-Storia della Daunia*: 17–32. Archeoclub, San Severo
- Tunzi Sisto, A.M., Danesi, M. & Simonetti, R. 2006. Il grande abitato di Troia. *Atti del 26° Convegno Nazionale sulla Preistoria-Protostoria-Storia della Daunia*: 17–32. Archeoclub, San Severo

- Tunzi Sisto, A.M., Monaco, A. & Simonetti, R. 2008 Lo scavo sistematico di un fossato a C.: il caso del villaggio neolitico di Monte Calvello. *Atti del 28º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 29–48. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Sanseverino, R. 2008a. Insediamento neolitico in località La Torretta (Poggio Imperiale – FG). *Atti del 28º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 71–86. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Sanseverino, R. 2008b. Nota preliminare sull'insediamento neolitico di C.no S.Matteo-Chiantinelle (Serracapriola – FG). *Atti del 28º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 71–86. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Sanseverino, R. 2010. Nuovi dati sulla neolitizzazione e sul popolamento dell'età del Bronzo nel Subappennino Dauno. *Atti del 30º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 113–26. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Monaco, A. 2010. Vacarella – Masseria Fragella (Lucera - FG): sepolture eneolitiche di facies Laterza. *Atti del 30º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 127–36. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Monaco, A. 2011 Le sepolture di facies Laterza in località Vaccarella, Lucera (FG). *Atti del 43º Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria, Bologna*: 761–6. Istituto Italiano di Preistoria e Protostoria, Florence
- Tunzi Sisto, A.M., Lo Zupone, M. & Di Lieto, M. 2014. L'insediamento neolitici stagionale di Serra di Cristo (Biccari – FG). *Atti del 34º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 53–80. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Quero, T. 2016. New data on the Neolithic ditches of the Tavoliere area (Apulia, Southern Italy). In Danels, A. (ed.) *Monumental Earthen Architecture in Early Societies. Technology and Powere DiSplay 17th Congress of the Istituto Italiano di Preistoria e Protostoria Burgos*, volume 2, Session B3: 31–43. Archaeopress Archaeology, Oxford
- Tunzi Sisto, A.M., Simonetti, R. & Monaco, A. 2017. Vivere, smaltire i rifiuti e seppellire i morti nei villaggi trincerati del Tavoliere pugliese: analisi funzionali dei fossati perimetrali nel sito di Masseria Fragella (Lucera).. In Radina, F. (ed.), *47 Riunione Scientifica Preistoria e Protostoria della Puglia*: 1–5. Istituto Italiano di Preistoria e Protostoria, Florence
- Tunzi Sisto, A.M. & Gaspero, N. 2018. Abitato neolitico a Piano Morto (Candela - FG). *Atti del 38º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 129–500. Archeoclub, San Severo
- Tunzi Sisto, A.M. & Lozupone, M. 2018. Biccari (Foggia) - Storie di "abitati minori" del Neolitico: la tomba della "signora" e l'atelier delle "veneri". *Atti del 38º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 111–28. Archeoclub, San Severo
- Turner, V. 1967. *The Forest of Symbols: Aspects of Ndembu ritual*. Cornell University Press, Ithaca & London
- Turner, V. 1969. *The Ritual Process: Structure and Anti-Structure*. Aldine Publishing, Chicago
- Tykot, R.H. 1997. Characterization of the Monte Arci (Sardinia) obsidian sources. *Journal of Archaeological Science*, 24: 467–79
- Tykot, R.H. 2002. Chemical fingerprinting and source-tracing of obsidian: the central Mediterranean trade in black gold. *Accounts of Chemical Research*, 35: 618–27
- Tykot, R.H. 2010. Sourcing of Sardinian obsidian collections in the Museo Preistorico-Etnografico 'Luigi Pigorini' using non-destructive portable XRF. In Lugliè, C. (ed.), *Lossidiana del Monte Arci nel Mediterraneo. Nuovi apporti sulla diffusione, sui sistemi di produzione e sulla loro cronologia. Atti del 5º Convegno internazionale (Pau, Italia, 27-29 Giugno 2008)*: 85–97. NUR, Ales
- Tykot, R.H. 2011. Obsidian finds on the fringes of the Central Mediterranean: exotic or eccentric exchange? In Vianello, A. (ed.), *Exotica in the Prehistoric Mediterranean*: 33–44. Oxbow Books, Oxford
- Tykot, R.H. 2017a. Obsidian studies in the prehistoric central Mediterranean: after 50 years, what have we learned and what still needs to be done? *Open Archaeology*, 3: 264–78
- Tykot, R.H. 2017b. A decade of portable (hand-held) X-Ray fluorescence spectrometer analysis of obsidian in the Mediterranean: many advantages and few limitations. *MRS Advances*, 2(33-34): 1769–84
- Tykot, R.H. 2019. Geological sources of obsidian on Lipari and artifact production and distribution in the Neolithic and Bronze Age central Mediterranean. *Open Archaeology*, 5: 83–105
- Tykot, R.H., Lai, L. & Tozzi, C. 2011. Intra-site obsidian subsource patterns at Contraguda, Sardinia (Italy). In Turbanti-Memmi, I. (ed.), *Proceedings of the 37th International Symposium on Archaeometry, 13th-16th May 2008, Siena, Italy*: 321–8. Springer, Heidelberg & London
- Tykot, R.H., Iovino, M.R. Martinelli, M.C. & Beyer, L. 2006. Ossidiana da Lipari: le fonti, la distribuzione, la tipologia e le tracce d'usura. *Atti del 39º Riunione Scientifica dell'Istituto Italiano di Preistoria e Protostoria: Materie prime e scambi nella preistoria italiana, Firenze*: 592–7. Istituto Italiano di Preistoria e Protostoria Florence
- Van Gennep, A. 1960. *The Rites of Passage*. University of Chicago Press, Chicago [French original 1909]
- Van Leusen, P.M. 2002. *Pattern to Process: methodological investigations into the formation and interpretation of spatial patterns in archaeological landscapes* (PhD dissertation, Rijksuniversiteit, Netherlands). <http://dissertations.ub.rug.nl/faculties/arts/2002/p.m.van.leusen/>, April 18, 2005
- VanPool, C.S. & VanPool, T.L. 1999. The scientific nature of Postprocessualism. *American Antiquity*, 64: 33–54
- Vita-Finzi, C. & Higgs, E.S. 1970. Prehistoric economy in the Mount Carmel area of Palestine: site catchment analysis. *Proceedings of the Prehistoric Society*, 36: 1–37

- Volpe, G. 2006. Archeologia aerea, archeologia dei paesaggi e archeologia globale della Daunia. In Radcliffe, F.F. (ed.), *Paesaggi sepolti in Daunia. John Bradford e la ricerca archeologica dal cielo 1945/1957*: 13–36. Claudio Grenzi Editore, Foggia.
- Volpe, G., Romano, A.V., & Goffredo, R. 2003. Archeologia dei paesaggi della valle del Celone. *23º Convegno Nazionale sulla Preistoria–Protostoria–Storia della Daunia*: 367–91. Archeoclub, San Severo
- Volpe, G., Romano, A.V., & Goffredo, R. 2004. Il ‘Progetto Valle del Celone’: ricognizioni, aerofotografia, GIS. In Buora, M. & Santoro, S. (eds), *Progetto Durrës. Atti del II e del III Incontro Scientifico, Antichità Altopadane*, 58: 198–220. Udine
- Wagner, H. (ed.) 1970. *Alfred Schutz on Phenomenology and Social Relations*. Heritage of Sociology Series, Chicago
- Waller, S. J. 1993. Sound reflection as an explanation for the content and context of rock art. *Rock Art Research*, 10(2): 91–101
- Waller, S. J. 2012. Acoustic mapping of rock art soundscapes. *American Indian Rock Art*, 38: 181–8
- Warnier, J-P. 2001. A praxeological approach to subjectivation in a material world. *Journal of Material Culture*, 6(1): 5–24e: 186–96. Sage Publications, London
- Warnier, J-P. 2006. Inside and outside: surfaces and containers. In Tilley, C., Keane, W., Küchler, S., Rowlands, M. & Spyer, P. (eds), *Handbook of Material Culture*: 186–96. Sage Publications, London
- Watson, A. 2001. Composing Avebury. *World Archaeology*, 33(2): 296–314
- Watson, A. 2005. Monuments that made the world: performing the henge. In Cleal, R. & Pollard, J. (eds), *Monuments and material culture: papers in honour of an Avebury archaeologist: Isobel Smith*. Hobnob Press, East Knoyle
- Watson, A. & Keating 1999. Architecture and sound: an acoustic analysis of megalithic monuments in prehistoric Britain. *Antiquity*, 73: 325–36
- Wattez, J. 1992. *Dynamique de formation des structures de combustion de la fin du Paléolithique au Néolithique Moyen. Approche méthodologiques et implications culturelles*. Paris
- Wattez, J., Courty, M.A., & Macphail, R.I. 1990. Burnt organo-mineral deposits related to animal and human activities in prehistoric caves,. In Douglas, L.A. (ed.), *Soil Micromorphology: a Basic and Applied Science*: 431–9. Developments in Soil Science Volume 19. Elsevier, Amsterdam
- Wheatley, D & Gillings, M, 2000. Vision, perception, and GIS: developing enriched approaches to the study of archaeological visibility. In Lock, G. (ed.), *Beyond the Map: Archaeology and Spatial Technologies*: 1–27. IOS Press, Amsterdam
- Whitehouse, R.D. 1968. *Early Agricultural Communities in Southern Italy*. Unpublished PhD dissertation, University of Cambridge.
- Whitehouse, R.D. 1969. The Neolithic pottery sequence of southern Italy. *Proceedings of the Prehistoric Society*, 35: 267–310
- Whitehouse, R.D. 1984. Social organisation in the Neolithic of southeast Italy. In Waldren, W.H., Chapman, R., Lewthwaite, J. & Kennard, R-C. (eds), *The Deya conference of Prehistory. Early Settlement in the Western Mediterranean Islands and their Peripheral Areas*. part iv: 1109–37. British Archaeological Reports International Series 229 (iv) Oxford
- Whitehouse, RD, 1986. Situlosa Apulia revisited. *Antiquity*, 60: 36–44
- Whitehouse, R.D. 1992. *Underground Religion. Cult and Culture in Prehistoric Italy*. Accordia Research Institute, London.
- Whitehouse, R.D. 1994a. The British Museum <sup>14</sup>C programme for Italian Prehistory. In Skeates, R. & Whitehouse, R. (eds), *Radiocarbon Dating and Italian Prehistory*: 85–98. Accordia Research Institute, London
- Whitehouse, R.D. 1994b. Società ed economia nel neolitico italiano: la problematica dei fossati. In Tusa, S. (ed.), *La preistoria del basso Belice e della Sicilia meridionale nel quadro della preistoria siciliana e mediterranea*: 275–85. Società Siciliana per la Storia Patria & Istituto di Archeologia, Palermo
- Whitehouse, R.D. 2001a. Exploring gender in prehistoric Italy. *Papers of the British School at Rome*, 69: 49–96
- Whitehouse, R.D. 2001b. A Tale of Two Caves. The archaeology of religious experience in Mediterranean Europe. In Biehl, P. & Bertèmes, F. (eds), *The Archaeologies of Cult and Religion*: 161–7. Archaeolingua Foundation, Budapest
- Whitehouse, R.D. 2002. Gender in the South Italian Neolithic: a combinatory approach. In Nelson, S. & Rosen-Ayalon, M. (eds), *In Pursuit of Gender. Worldwide Archaeological Approaches*: 15–42. AltaMira Press, Walnut Creek, CA
- Whitehouse, R.D. 2005. Extraction and exchange of flint in Neolithic southeast Italy. In Attema, P., Nijboer, A. & Zifferero, A. (eds), *Papers in Italian Archaeology VI. Communities and Settlements from the Neolithic to the Early Medieval Period*. Vol II: 545–53. British Archaeological Reports International Series 1452, Oxford
- Whitehouse, R.D. 2014. The chronology of the Neolithic ditched settlements of the Tavoliere and the Ofanto Valley. *Accordia Research Papers*, 13: 57–78 (special issue, *Rethinking the Italian Neolithic*. edited by Mark Pearce & Ruth Whitehouse)
- Whitehouse, R.D. 2016. Between symbol and senses: the role of darkness in ritual in prehistoric Italy. In Dowd, M. & Hensey, R. (eds), *The Archaeology of Darkness*: 25–37. Oxbow Books, Oxford & Philadelphia
- Whitridge, P. 2015. The sound of contact: historic Inuit music making in northern Labrador. *North Atlantic Archaeology*, 4: 17–42
- Whittle, A. 1996. *Europe in the Neolithic. The creation of new worlds*. Cambridge University Press, Cambridge
- Whittle, A. 2000. New research on the Hungarian Early Neolithic. *Antiquity*, 74: 13–14
- Whittle, A. 2003. *The Archaeology of People: Dimensions of Neolithic Life*. Routledge London & New York

- Whittle, A. (ed.) 2007. *The Early Neolithic on the Great Hungarian Plain: investigations of the Körös culture site of Ecsegfalva 23, Co. Békés*. Archaeological Institute of the Hungarian Academy of Sciences, Budapest
- Whittle, A., Pollard, J. & Grigson, C. 1999. *The Harmony of Symbols: Windmill Hill Causewayed enclosure*. Oxbow, Oxford
- Winn, S.M. & Shimbaku, D.M 1980. *The Heritage of Two Subsistence Strategies: Preliminary Report on the Excavations at Grotta Scaloria, Southeastern Italy, 1978*. Occasional Papers I Anthropology, 9. Dept. of Anthropology, Saint Mary's University, Halifax, Nova Scotia
- Witcher, RE, 1999. GIS and Landscapes of Perception. In Gillings, M., Mattingly, D. & van Dalen, J. (eds), *Geographical Information Systems and Landscape Archaeology, The Archaeology of Mediterranean Landscapes, volume 3*: 13–22. Oxbow Books, Oxford:
- Wobst H. M. 1977. Stylistic behavior and information exchange. In Cleland, C. (ed.), *For the Director: Research Essays in Honor of James B. Griffen*: 317–42. Museum of Anthropology, University of Michigan, Ann Arbor MI
- Wood, J, 1996. *The Geomorphological Characterisation of Digital Elevation Models* (PhD Thesis, University of Leicester). <http://www.soi.city.ac.uk/~jwo/phd/>, January 26, 2005
- [www.puglia.climatemps.com](http://www.puglia.climatemps.com) Foggia, Puglia Climate & Temperature. Accessed 15/08/2016
- [www.richardlong.org/Sculptures/2011sculptures/linewalking.html](http://www.richardlong.org/Sculptures/2011sculptures/linewalking.html) Richard Long: Sculptures, Textworks, Exhibitions, Drawings, Biography, About. Accessed 30/08/2016
- [www.sengpielaudio.com/calculator-distance.htm](http://www.sengpielaudio.com/calculator-distance.htm)
- [www.theguardian.com](http://www.theguardian.com) → Environment Travel and transport (accessed 12/08/2016)